TOKYO GHOUL:re

SUI ISHIDA

13

TOKYO GHOUL:re
東京喰種
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...CONTENTS...

TOKYO GHOUL:re 13

東京喰種

133: Standing Reapers for Three — 5

134: I Don't Know — 23

135: Night Is Coming — 43

136: Summoned Courage — 63

137: Izanagi — 83

138: Fall from the Tower — 103

139: He Laughs — 123

140: Killing by N — 141

141 : Permeate — 161

142: Lament — 181

143: — 201

144: a — 219

T ● K Y ● G H ● U L

CCG Ghoul Investigators

Tokyo Ghoul:re

The CCG is the only organization in the world that investigates and solves Ghoul-related crimes. Founded by the Washu Family, the CCG developed and evolved Quinques, a type of weapon derived from Ghouls' Kagune. Quinx, an advanced, next-generation technology where humans are implanted with Quinques, is currently under development.

Mado Squad

Qs (Quinx): Investigators implanted with Quinques. They all live together in a house called the Chateau under the supervision of new mentor Urie.

Kuki Urie
瓜江久生

Senior Investigator
New Quinx Squad leader and most talented fighter in the squad. Demonstrating leadership after the death of Shirazu. Appointed head of S2 Squad.

Saiko Yonebayashi
米林才子

Rank 2 Investigator
Supporting Urie as deputy squad leader while playing with her subordinates. Very bad at time management and a sucker for games and snacks.

Toma Higemaru
髯丸トウマ

Rank 3 Investigator
Discovered his Quinx aptitude before enrolling in the academy. Looks up to Urie. Comes from a wealthy family.

Ching-li Hsiao
小静麗

Rank 1 Investigator
From Hakubi Garden like Hairu Ihei. Skilled in hand-to-hand combat. Came to Japan from Taiwan as a child.

Shinsanpei Aura
安浦晋三平

Rank 2 Investigator
Nephew of Special Investigator Kiyoko Aura. Unlike his aunt, who graduated at the top of her class, his grades weren't that great.

Akira Mado
真戸 暁

Assistant Special Investigator
Mentor to Haise. Takes after her father. Determined to eradicate Ghouls. Currently in hiding with the Goat after aiding a Ghoul during the Rushima operation.

Toru Mutsuki
六月 透

Rank 1 Investigator
Assigned female at birth, he transitioned after the Quinx procedure. Struggling with the lie he has been living with…

Hajime Hazuki
葉月ハジメ

Orphaned by Ghouls. Leader of the new Oggai A Squad. Uses his keen sense of smell to locate and eradicate Ghouls.

Matsuri Washu
和修 政

Special Investitgator
Yoshitoki's son. A Washu Supremacist. Is skeptical of Quinxes. The only surviving member of the Washu family after the Rushima operation. Current whereabouts unknown.

Yoriko Kuroiwa
小坂依子

(née: Kosaka)
Touka's high school friend. Worked at a bakery and agreed to marry Takeomi Kuroiwa. Currently awaiting execution for violating Ghoul Countermeasure Law by aiding a Ghoul (Touka).

Kisho Arima
有馬貴将

Special Investigator
An undefeated special investigator respected by many at the CCG. Killed at Cochlea by the One-Eyed King.

Kichimura Washu
和修吉福

CCG Bureau Chief
Mysterious investigator related to the Washu Family. Developed the Oggai for Tokyo Dissolution, a plan to eradicate all Ghouls.

Kori Ui
宇井 郡

Special Investigator
Became a special investigator at a young age, but has a stubborn side. Assistant to the new bureau chief.

Juzo Suzuya
鈴屋什造

Special Investigator
Promoted to special investigator at 22. A maverick who fights with knives hidden in his prosthetic leg. Appointed head of S3 Squad.

Takeomi Kuroiwa
黒磐武臣

Rank 1 Investigator
Son of Special Investigator Iwao Kuroiwa. Has a strong sense of justice and has restrained Ghouls with his bare hands.

T●KY●GH●UL

Tokyo Ghoul:re

Ghouls

They appear human, but have a unique predation organ called Kagune and can only survive by feeding on human flesh. They are the nemesis of humanity. Besides human flesh, the only other thing they can ingest is coffee. Ghouls can only be wounded by a Kagune or a Quinque made from a Kagune.

Goat

Ken Kaneki
金木 研
Served as the Qs Squad mentor as Haise Sasaki. A half-Ghoul who has succeeded Kisho Arima as the One-Eyed King. Leader of the Goat, an anti-human organization based in the underground 24th Ward of Tokyo. Working to feed noncombatant Ghouls and stealing Quiques to render the CCG powerless. Recently married Touka Kirishima.

Touka Kirishima
霧嶋董香
Former manager of Café:re. Wanted to carry on the traditions of Anteiku.

Renji Yomo
四方蓮示
Café:re barista. Touka and Ayato's uncle.

Nishiki Nishio
西尾 錦
The Ghoul known as Orochi. Tracking the Aogiri Tree.

Shu Tsukiyama
月山 習
A gourmet Ghoul. Continues to follow Ken Kaneki after the dissolution of his family's conglomerate.

Ayato
霧嶋絢都
Touka's younger brother. A Rate SS Ghoul known as the Rabbit.

Hinami Fueguchi
笛口雛実
Freed from Cochlea by Kaneki.

Naki
ナキ
Current leader of the White Suits. A Rate S, but frequently loses control.

The Owl
オウル
The current incarnation of investigator Seido Takizawa after Professor Kano implanted him with a Kakuho. Overwhelmingly powerful.

Tokyo Ghoul:re

Clown Masks

Akihiro Kano
嘉納明博
Medical examiner for the Aogiri Tree. Researching transplanting Kakuho into humans to create artificial half-Ghouls.

Uta
ウタ
Owner of HySy Artmask Studio. Made Kaneki and Qs' masks.

Nico
ニコ
A gay man in love.

Roma
ロマ
Often seen with Nico. Once worked at Anteiku.

So far in T●KY●GH●UL:re

● Ken Kaneki succeeded Kisho Arima as the One-Eyed King and formed the anti-human organization Goat after the conflicts at

● Cochlea and Rushima, hoping to create a world where Ghouls and humans can coexist peacefully. Meanwhile, the Washu

● family's dark side has been made public and Nimura Furuta, now known as Kichimura Washu, has been appointed new bureau

● chief of the CCG. He hopes to completely eradicate and displace all Ghouls from Tokyo with the Oggai. At the Goat's 24th Ward

● hideout, Kaneki and Touka's wedding celebration abruptly ends when the Oggai, under orders from Furuta, crash the party.

I CAN STILL FEEL...

...MY FATHER'S FIRM, CALLOUSED HAND.

I RE-MEM-BER ...

I COULDN'T FULLY PROCESS ...

...LOSING MY FAMILY.

I THINK ...

...MAYBE I'VE ALWAYS KNOWN.

IT'S UNTHINKABLE FOR THE COMMISSION TO UNLAWFULLY CONVICT A CIVILIAN.

Standing Reapers for Three :133

...WHILE I WAS SORTING MATSURI'S FILES.

AN IDEA CAME TO ME...

THE WASHU ARE TOO POWER-FUL.

THE ONLY WAY AROUND THEM IS TO SEEK OUT-SIDE HELP.

AND NOBODY CAN STOP IT FROM HAPPENING.

IF THE GOVERNMENT DECIDES TO APPLY REAL PRESSURE, NOT EVEN FURUTA WILL BE ABLE TO IGNORE IT.

THE GOVERNMENT, THE PUBLIC SECURITY INTELLIGENCE AGENCY, CERTAIN CORPORATIONS...

THERE ARE TONS OF ORGANIZATIONS THAT VIEW THE CCG AS A THREAT.

IN OTHER WORDS...

...LEAKING INFORMATION OUTSIDE THE COMMISSION.

AND NATURALLY...

...HE'S TRYING TO HELP YORIKO KUROIWA TOO.

INVESTIGATOR URIE.

...OUR ONLY HOPE IS TO SEEK HELP ELSEWHERE.

IF THE CCG BRASS WON'T DO ANYTHING...

MM...

INVESTIGATOR KUROIWA.

...INDICATES THAT THEY'VE BEEN WAITING FOR AN OPPORTUNITY.

THE FACT THAT THEY'VE RESPONDED SO QUICKLY...

THE COMMITTEE'S READY TO TAKE ACTION.

EVERYTHING'S SET.

...AS IWAO KUROIWA'S.

MY PLAN IS THE SAME...

WHEN DID I BECOME LIKE THIS?

HOW DO I BENEFIT FROM HELPING YORIKO KUROIWA?

"TAKE ADVAN-TAGE" ...?

...

...THERE'S NO REASON NOT TO TAKE ADVANTAGE OF HIS EXPERIENCE AND CONNECTIONS.

IF I SET ASIDE MY PERSONAL FEELINGS...

INVESTI-GATOR KUROIWA...

...

DON'T YOU MEAN A COUP D'ÉTAT?

THIS COULD BE CALLED A REVOLU-TION.

...HIGHLY OF YOU.

HE ALWAYS SPOKE...

I MEAN ...

... TAKEOMI'S FRIEND.

...!

FRIEND ...?

I WAS TOLD THAT YOU'RE A FRIEND.

YONE-BAYASHI IS FRIENDS WITH YORIKO. NOT ME...

OH... (HE'S SENILE.)

WHAT MADE YOU DECIDE TO WORK WITH ME?

A GOOD FRIEND AND RIVAL.

ALWAYS THERE WITH APPROPRIATE ADVICE WHEN ASKED.

SHARP AND AWARE OF THE SITUA-TION.

HE SAID YOU ARE ALWAYS WILLING TO PUT IN THE WORK TO ADVANCE YOUR CAREER. THAT YOU WERE ALWAYS A STEP AHEAD OF HIM...

YOU REMIND ME...

...OF YOUR FATHER, MIKITO.

(ME ...?)

(THAT'S NOT WHO I AM...)

YOUR OTHER COLLEAGUES FEEL THE SAME WAY.

THERE WAS NO REASON FOR ME NOT TO PARTNER WITH YOU.

PLUS ...

(PLEASE DO IT, SO WE CAN LAUNCH A FULL-SCALE INVESTIGATION.)

YOU CAN REFUSE, BUT IT WILL GO ON RECORD.

IT'S A SIMPLE HEARING.

(OR YOU CAN JUST COMPLY.)

I HAVE AN IMPORTANT DAY TODAY.

AN INQUIRY ...?

...THE INTEGRITY OF MY SPIRIT.

SHUT UP.

SO YOU WANT TO OFFICIALLY PROVE...

I HAVE A QUESTION FOR YOU GENTLEMEN.

WHAT KIND OF PROOF DO YOU THINK IS NEEDED?

HEH...

WHAT'S THE SITUATION?

TWO CHECK-POINTS. THE FIRST WON'T BE A PROBLEM, BUT THE SECOND MIGHT BE HARD TO AVOID.

While the scavenging squad neared the check-point...

WE'LL GO THROUGH THE FIRST ONE...

THEN TAKE A BACK ROAD...

IF YOU WIN...

YOU BETTER GIVE ME YOUR *NICE* COLLAB BOOTS IF I WIN.

...at the 24th Ward hide-out...

You killed him with the Black-smith's hammer.

I DON'T HAVE THE REAPER ANYMORE.

I KNOW YOU GOT A VILLAGER AND THE REAPER.

LET'S GO.

PAK

I KNEW YOU HAD THE REAPER!

... SOUND ?

...? WHAT WAS THAT...

...!

CRRK...

FWP

Z-SH

TAGO !

TWITCH

TWITCH

DRP

DRP

HGH...

HGH...

FLAP

FLAP

FLAP

FLAP

FLAP

GHYAAA !!

GHUUUU !!

TAGO !!

STOP, BORA !

BABU !

...!!

TOSS

Hello.

TMP

KRK

G

G

F

GAH...

FWAK

SPK

WHOOP

BOO

F

GUH
!!

ガバッ

ALTHOUGH THERE ARE A NUMBER OF OTHER WAYS I COULD HAVE ESCAPED.

TIGHTENING THE RESTRAINTS UNTIL THEY CUT OFF MY CIRCULATION WOULD HAVE PREVENTED THAT.

I DISLOCATED A FEW JOINTS AND FORMED A KAGUNE.

HUFF

UGH... MY BRAIN'S SHAKING...

THROB

HUFF...

You have such beautiful white teeth.

?

You seem human...

I NEED TO BUY SOME TIME TO RECOVER

...

How'd you get out of the strait-jacket...?

...AND THEY MADE SURE I HAD EVERY-THING I NEEDED.

BOTH MY PARENTS WERE DOCTORS ...

GRIN

...I HAD BRACES.

WHEN I WAS IN KINDER-GARTEN ...

THEY HAD A CLOSED-CASKET FUNERAL. THEY WERE THAT BADLY WOUNDED...

MY PARENTS REFUSED, SO THEY WERE KILLED.

GHOULS DEMANDED THE SURGICAL WASTE FROM THE HOSPITAL.

TMP

...THEY WERE BOTH KILLED BY GHOULS.

BUT...

MY DAD WOULD EXPLAIN HOW THE BRACES WERE HELPING ME.

WHEN MY TEETH HURT, MY MOM MADE SOFT THINGS FOR ME TO EAT.

...STRAIGHTEN YOUR TEETH FOR YOU.

NR

R

LET ME...

I HAVE MY GUARD UP EVEN WHEN I'M TALKING.

WE'RE HERE, HAJIME...

OKAY. I'M ON MY WAY.

GBH GBH GBH GBH GBH GBH GBH GBH GBH GBH GBH GBH GBH GBH GBH GBH

GBH!

GBH!

GBH!

GBH!

WE NEED TO HIDE...

WHAT KIND OF PROOF DO YOU THINK IS NEEDED?

TOUKA.

WHO ARE THEY...?

THE ANSWER IS...

TINK!!

?!

TM P

SHP A

A WIT-NESS.

I Don't Know :134

I'M THE BUREAU CHIEF.

ROMA.

RIO.

...WITH THINGS LIKE THIS.

YOU CAN'T BOTHER ME...

GET RID OF THEM!

ZTNK
MM!
CCG
VWIM
FWP
OMA
ZZZ
GRIN

CAN YOU CUT THEM WITH THAT THING?

THERE'S A TRICK TO IT.

ZW R M

SURRENDER YOUR MIND AND BODY TO PLEASURE.

WE GET TO FIGHT INSIDE THE CCG. HOW FUN!♪

SHRUGH

SHINK

WOOSH

MMMMMMMM!

DNNNGH!!!!!!!!!!

SNP

SH

WK

AMA!

KRAH!

KAH!

YUK

ZSH

I'M COMING!

DS H

UGH!

SHIKO !

NEGA-
TIVE.

ASH

OINK
!

OBRGH
...

...
...

!

BAH!

UUUUUUH ...!!!

PAK

KLA NG...

EXCALI-BUUUUR !

AH! DAMN IT!!!

OSH

WHAT'S HAPPEN-ING?!

BGEH !!!

HMF !!!!

GK

H...

HARA-HIREHORE-HIRYA...

HAA

QVR

QVR

How could you? I'm a girl...

QVR

QVR

SSH

KAH !!!

ZS

AHH!

GAH!

DON'T ...

AP...

PLEASE... DON'T...

BUP

BUP

DO...

...IT !!!!

YOU'RE A ONE-TRICK PONY.
THE SAME TRICK YOU PULLED AT THE AUCTION.
...!
I'M NOT A FOOL.
I'VE READ THOUGH THE RECORDS OF ALL THE MAJOR BATTLES.
WAIT!
SERIOUSLY! DON'T! WAIT, WAIT, WAIT!
TRMBL
QVR
BAAAH...
HRGH...
BHA!

♂♂♂♀♀♀
♂♂♂♀♀♀
THAP, THEP,
THAP, THEP...

GRK

GRK

SQRT

TH

UD

DEATH.

SQZ

THUD

YOU HAVEN'T BEATEN HER YET. ***LOOK BEHIND YOU.***

QWAK

NO TALKING YOUR WAY OUT OF IT NOW, CHIEF...

...I MEAN ...

PARTNER-ING WITH GHOULS...

QWAK

HMPH

...

FURUTA.

AS IF I'D FALL FOR...

... THAT.

No...

AAAGH!

HIII!

NCH

GAH!

Hgh...

FWP

...!

THOSE WHO CAN'T FIGHT GO FIRST!

GET TO THE 20TH WARD TUN-NEL!

WE CAN GO DEEP UNDERGROUND AND DEFEND OURSELVES THERE...

SHK

GAH!

DHH!

ZS

HK

WE MIGHT HAVE FOUND SOME MORE PROVISIONS.

KANEKI ...

WE ARE *NOT* DYING HERE.

URNG

WE'LL BE ABLE TO FEED EVERYONE IF WE CAN KEEP THIS PACE UP...

IT COULD BE A NICE PLACE TO SPEND ONE'S FINAL MOMENTS.

A DENSE, SE-CLUDED FOREST ...

Huff
Huff
Huff
!!!
!!
YUKI
!!
!!
I'M GETTING A BAD FEELING ...
...? IS EVERY-THING ALL RIGHT?
YEAH ...
WHAT WAS THAT...?

SHK

AP

WHP

UGH

KHA !

WE'RE THE WHITE SUITS, YOU PUNKS!!

Y- Yomo...

KR

GET TO TOUKA ...

K : L

GAH !

BZ

Z

Z

Z

AGH !

THAT'S ...

GET UP.

...?!

PLOD...

BRING IT ON!

TWITCH

DR OO P...

WHY DID YOU KILL ME?! WHY?! WHY?! WHY DID YOU KILL ME?! WHY?! WHY?!

MOMMY! MOMMY! MOMMY!

URR... URR...

TRMBL

TRMBL

AIAIAIAI YAAAAAAAA !!!!!!

GNK GNK

NO... NOOOO... NO... NO, NO, NO!

I don't wanna die, I don't wanna die, I don't wanna die, I don't wanna die, I don't wanna die...

...

WHAT THE HELL ...?

THEY'RE HURTING THEM-SELVES...

NOOOOOO! NOOOOOOOO OOOOOOOO OOOOOOOO OOOOOOO OOO!

WHY ARE YOU LEAV-ING?! WHY?!

I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAKING, I'M BREAK-IIIIIIIING ...

KILL, KILL ...

SHVP

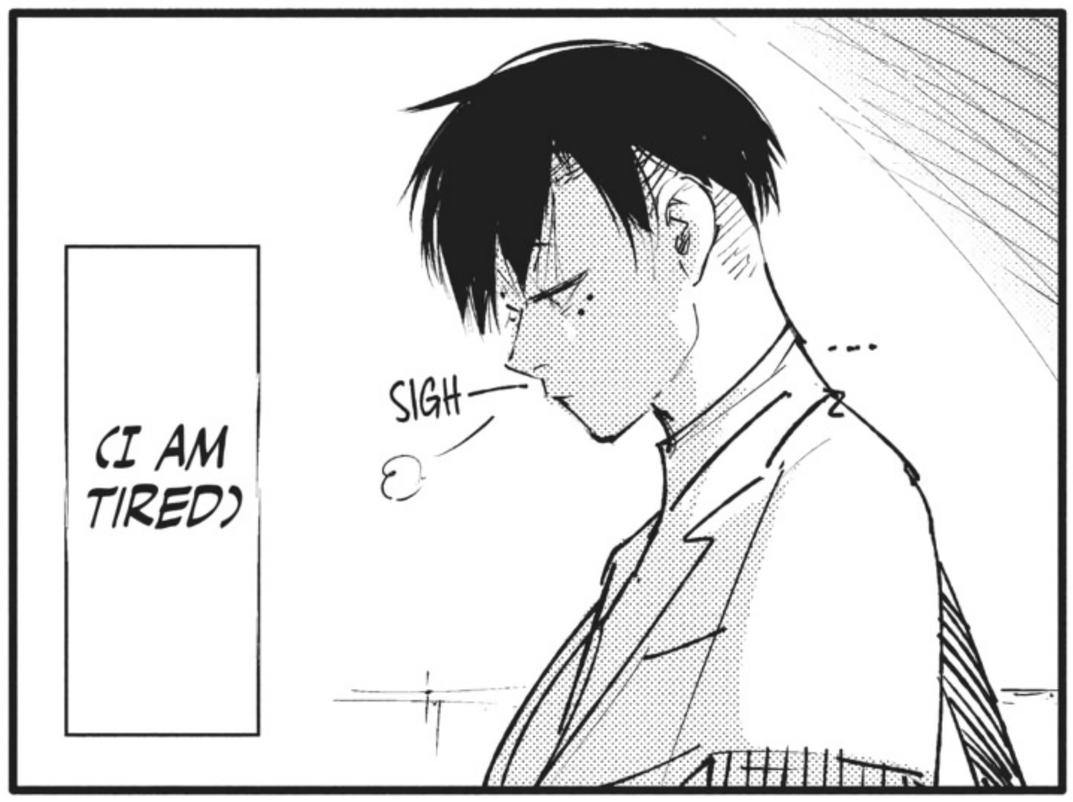
GR

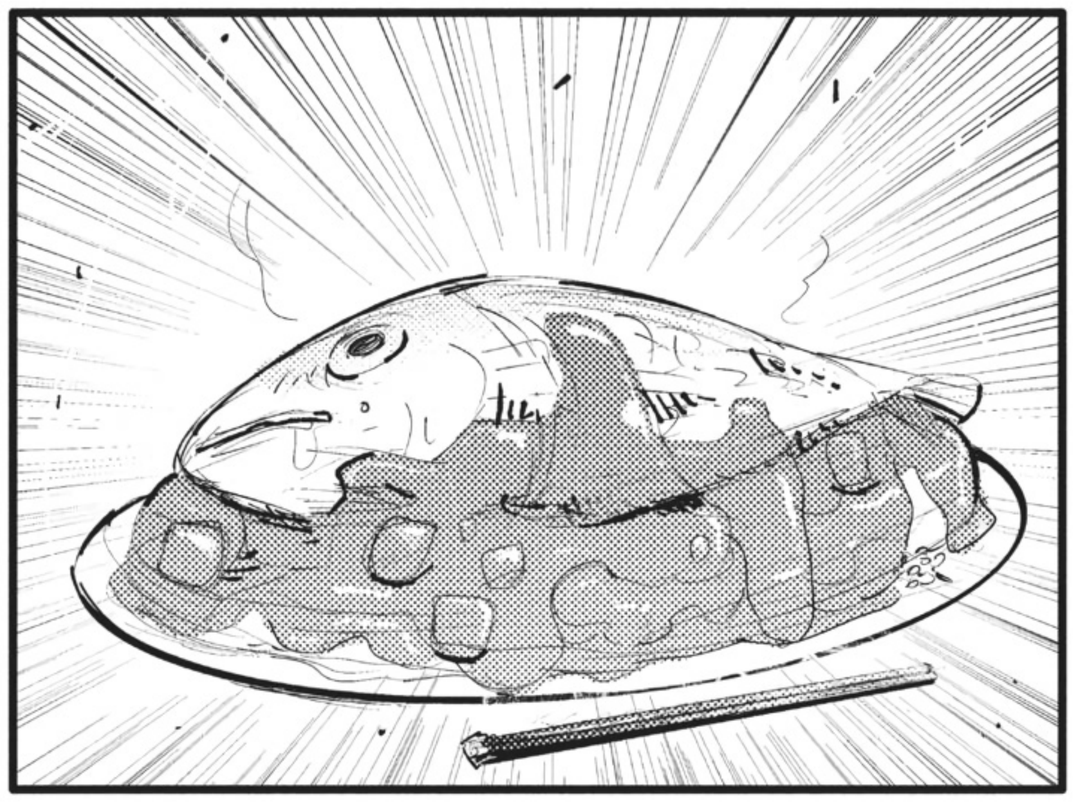
AK

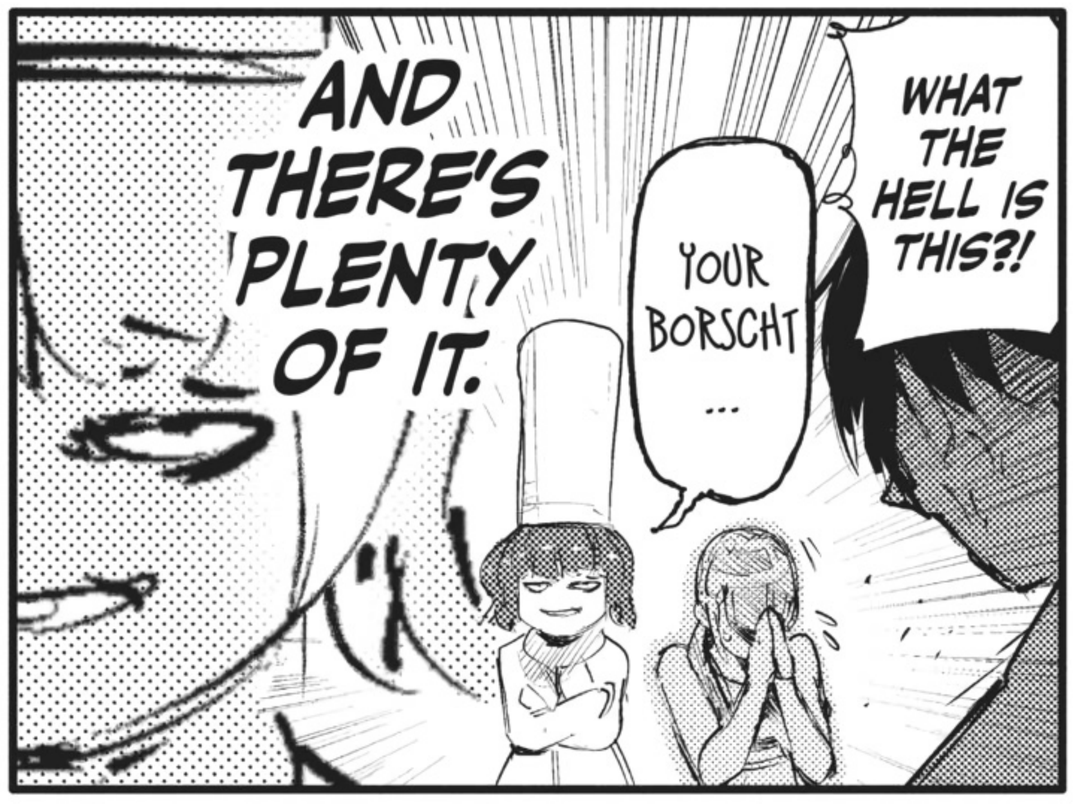
FRAME OUT.

TURN 'EM INTO CURRY.

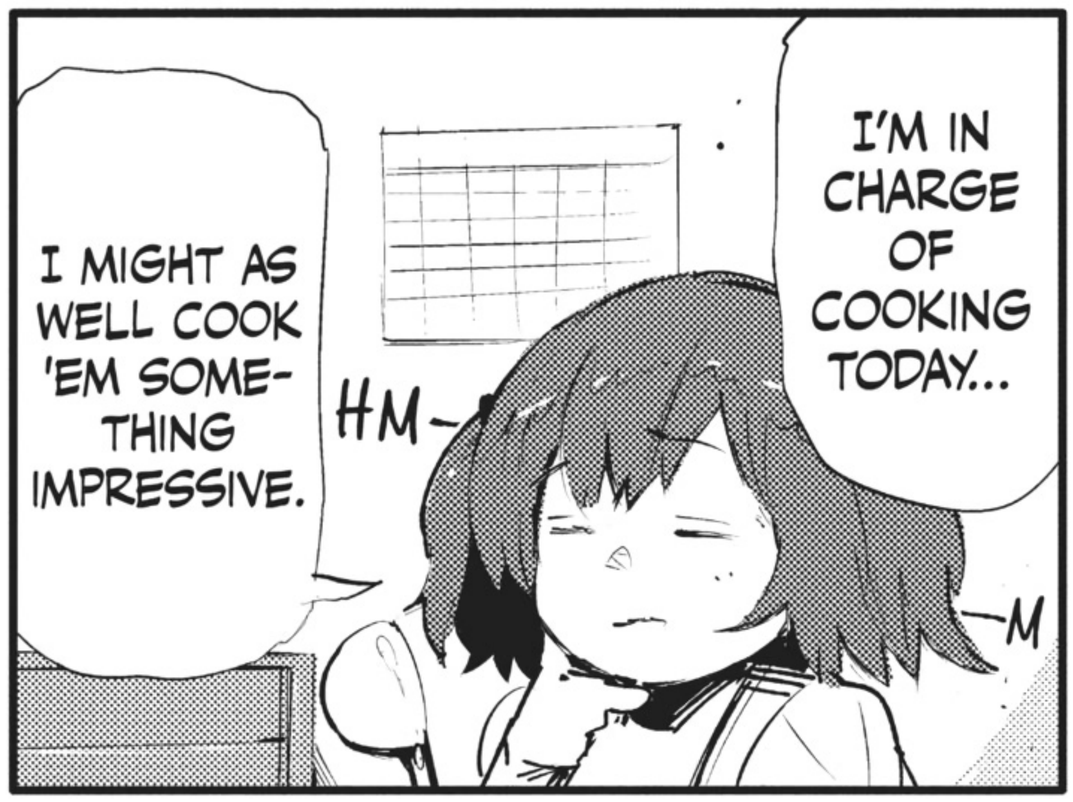
Desecration of Life

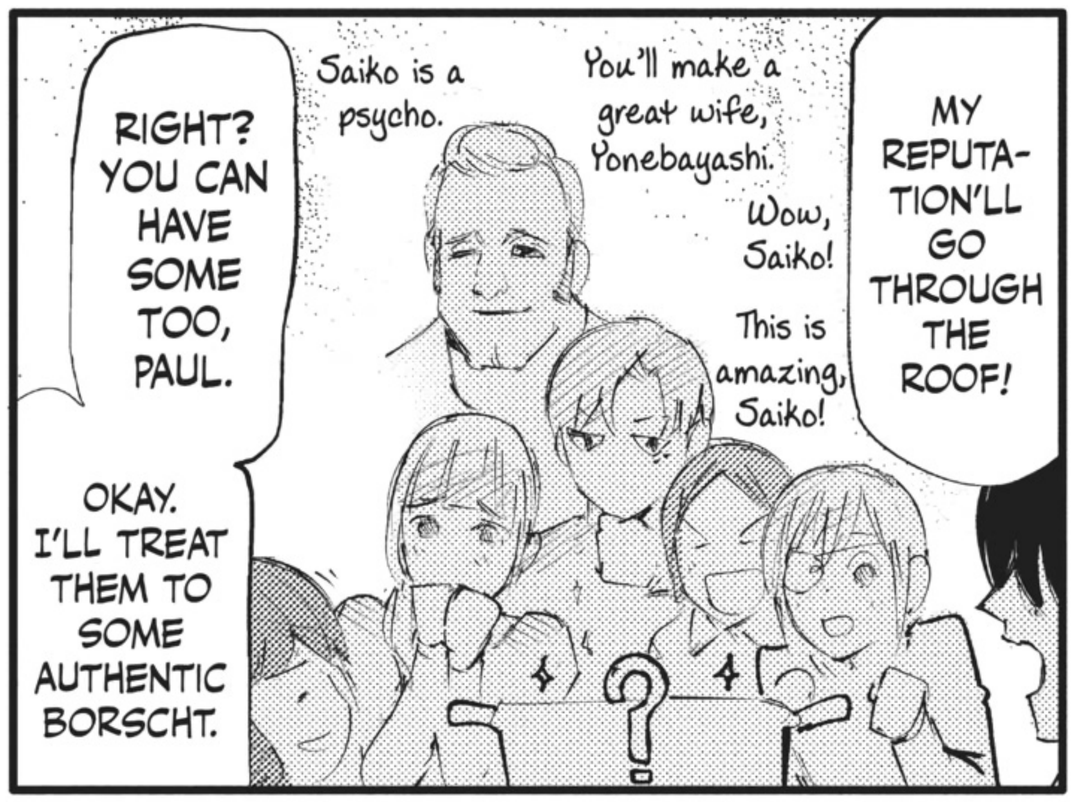


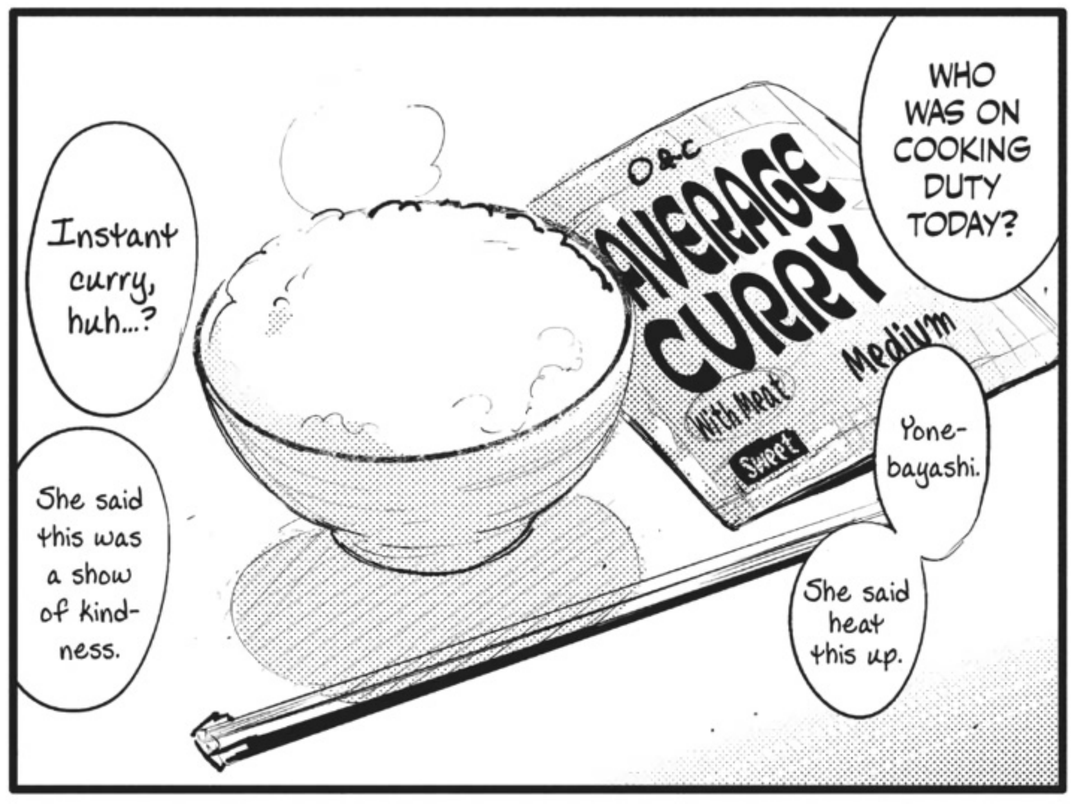




Turn 'Em Into Curry







I KILLED SOMEBODY FOR THE FIRST TIME WHEN I WAS SEVEN BECAUSE I WANTED FRESH MEAT.

I LIVED OFF SCAV-ENGING ROTTEN FLESH.

I'VE BEEN KILLING EVER SINCE I GOT A TASTE FOR IT.

I'VE ALWAYS BEEN ALONE.

MY PARENTS HAVE BEEN GONE AS LONG AS I CAN REMEMBER.

LIFE AND DEATH BECAME ROUTINE, MUNDANE. THEN I REALIZED...

"I'M BORED."

NOT A DAY HAS GONE BY WITHOUT ME SMELLING BLOOD. I WAS ALWAYS IN CONTACT WITH DEATH.

I EVENTUALLY REALIZED I WAS SPECIAL, EVEN AMONG PREDATORS.

I'VE KILLED MY OWN KIND TO PROTECT MY FEEDING GROUNDS, AND OUT OF BOREDOM.

Night Is Coming :135

SO REVOLTING, WEAK, PATHETIC AND **FUN!**

THEY WERE THE BREAD AND CIRCUSES GIVEN TO ME BY GOD!

I WANTED TO KILL THEM MORE BRUTALLY. I WANTED THEM TO LIVE IN MISERY...

I WANTED TO SHAKE THEM UP EVEN MORE.

SO I FORMED THE CLOWNS.

HUMANS WERE MERELY TOYS FOR ME TO MUTILATE ...

FOR THE FIRST TIME, I WAS ENVIOUS OF THEM.

A GLAM-OROUS SOCIETY SPRAWLED BEFORE ME.

THEY DESPERATELY PLAYED PRETEND IN SERVICE OF THEIR SELF-INTEREST AND GREED.

Roma Hoito

Real name:
N/A

Aliases:
Countless

Age: 51 Years Old

NOT EVEN THE CLOWNS KNOW WHOSE GARDEN THEY PLAY IN.

THE DOVES DON'T KNOW I'M THE FOUNDER.

MY PUNISH-MENT WAS POSTPONED. DISPOSAL???

...AFTER A WILD PARTY.

A FUN LIFE LIVING ALONE...

HE MAY BE...

...A LOT SMALLER THAN YOU REMEMBER.

JAIL. I MEAN ...

KUH HEH HEH... YOU WILL SOON...

HOW-EVER ...

PLEASE... LET ME SEE MY OLDER BROTHER!

NOBODY CAN REMAIN SANE HERE.

... RIO.

I WAS RELATIVELY SATISFIED WITH THE NEW CIRCUS.

GYAAA

NO MATTER WHAT YOU DO OR WHERE YOU ARE, THE RULES DON'T CHANGE...

THE NIGHTLY SCREAMS OF DETAINEES LOSING THEIR MINDS WAS A PERFECT LULLABY.

WE'VE BEEN BREACH-ED!

THEY'RE SIMPLY TO HAVE FUN.

MOVE !

EVERY-BODY IN POSI-TION!!

IT'S AOGIRI !!

...

WHADDYA WANT?

WE ARE THE AOGIRI TREE.

...GYPSY, CORRECT?

SS CLOWN ...

WE ARE CREATING A WORLD FOR GHOULS.

IN EXCHANGE FOR FREEING YOU, WE NEED YOUR HELP.

THAT'S AN OLD NAME OF MINE, CUTIE PIE.

FOR GHOULS?

I'M A SPECTATOR JEERING FROM THE STANDS.

AN OBSERVER.

I GIVE A THUMBS-DOWN TO THE BORING MATCHES.

A SOCIETY CENTERED ON GHOULS.

HAH!

WHAT'S SO FUN ABOUT BEING UP ONSTAGE?

THAT'S WHAT I LIKE TO DO.

YOUR DOGMA DOESN'T SUIT ME.

I SEE.

FWIP

GW

W

THEN YOU'LL HAVE TO DIE.

IDIOT.

THANKS!

TU

P

Wh...

Where's my brother...

BUT HE CAN USE ALL FOUR KAGUNE.

HE'S CRAZY.

Wow.

TATA-RA.

FOUND AN INTEREST-ING KID IN THE SS CELL.

T

MP

...

OH WELL.

Run-papa.

SHE GOT AWAY.

WHAT ABOUT YOU?

DON'T THINK WE CAN CONVINCE HER.

Run-papa.

WE STILL HAVE SHACHI.

SNP

SNP

SOMEBODY INTERESTING SHOWED UP WHILE YOU WERE GONE.

... ROMA.

IT'S BEEN A WHILE SINCE YOU'VE BEEN BACK HERE...

WHO, WHO?

54

09

ALSO ...

THE CLOWNS HAVE A NEW FACE.

THE PLACE KUZEN FROM V RUNS?

That's kinda fun. Maybe I'll get a job too.

WANT ME TO MAKE AN INTRO-DUCTION ?

HE'S WORKING AT ANTEIKU NOW.

A ONE-EYED GHOUL.

I DIDN'T BELIEVE IT AT FIRST, BUT WHEN HE SHOWED ME HIS BADGE, I LAUGHED MY ASS OFF.

HE CLAIMED TO BE A GHOUL INVESTI-GATOR.

INTERESTING...

BORE-DOM.

IT'S LIKE A COLD THAT YOU JUST CAN'T GET OVER.

IF YOU DON'T GET TREATMENT, YOU'LL START QUESTIONING WHY YOU'RE EVEN ALIVE...

GHA

HEY, LITTLE BOY.

WHAT'S THE COMMON ENEMY OF GHOULS AND HUMANS?

GUH

GUH

START THE PARADE, CUTIE PIE.

FW

EVERY-THING IS MEANING-LESS FUN.

THIS WORLD IS A CIRCUS.

THAT IS THE BEST TREAT-MENT.

CHANGING THINGS UP FOR THE STIMULA-TION.

FUU...

GHA

LIKE THE UNDER-GROUND KING DID DECADES AGO.

SHNK

IF YOU'LL DO THAT FOR ME...

...I'LL GET UP ON-STAGE TOO.

THEY DO!

LOOK! DON'T THOSE TWO LOOK DELICIOUS ?

CRRKL

SO C'MON.

CRRKL

RIGHT ?

PLUP

GET UP, GET UP.

C'MON, SHIKO...

CRK-CRK

BOOO
OOOO
OOOO
OOOH!

IT AIN'T GONNA BE LIKE THE TIME WITH TSUNEYOSHI!

YAY!

(TODAY I DIE.)

GROSS ...

(I'M GONNA DIE TODAY ...)

TMP

Rate SSS

Mother of Uron

...

...

KA

CHAK

K-Kuro...
Iwa...

OJI ?

DBYUUU BBUB-BUBUBU-BU...

OJI..

OJI?

OJI?

OJI?

KILL... KILL ...

AAHAP-IPAIII... YES, YES, YES, YES, YES, YES. UNDER-STAND.

GET DOWN !!!

PL UP

PL UP

PL UP

THAT KA-GUNE ...

...

MNGA RNGA!

ZW

UGO UGO!

!

SH

IS IT KEN'S ...?

GWP

OGGAI!!!!

WOOO

UGH ...

THEY ARE SHEEP WHO CAN'T DO ANYTHING WITHOUT HIM!

EVERYTHING MUST BE DONE BEFORE THE KING RETURNS!

KILL THE BITCH WITH THE EMO SIDE PART!

SHE'S THE KING'S WEAK POINT !!!

IF YOU GOT THAT THROUGH YOUR MELTED BRAINS, GO!!

GRAA AAA!

Aaa!

AAAAA!

AAAAA!!!

EEE HEE HEE HEE!

VWF

YES.

TORU ?

VWF

LIKE THIS.

DMM

KLK...

YOU'RE GOING TO DIE HERE.

YOU'RE NOT GETTING AWAY TODAY.

IF WE MAKE A STAND HERE, THE ONES WHO CAN'T FIGHT WILL...

GO.

!

...TOUKA.

YOU ARE NOT JUST...

...A HELPLESS BYSTAND-ER.

JUST GO...

YOMO...

YOU HAVE SOME-THING TO PROTECT.

AM I WRONG ...?

SQZ

TOUKA.

SO GO...

...

LET'S GO...

...

GET UNDER-GROUND !!

HE SEEMS STRONG, AURA.

RUN TO THE DEAD END!

THAT'S NOT A GOOD IDEA, BRO!!

SURE.

LET'S PUT HIM AWAY.

OH, I'M SORRY. THIS IS A DEAD END.

MNCH MNCH

THIS WAY, GUYS !!

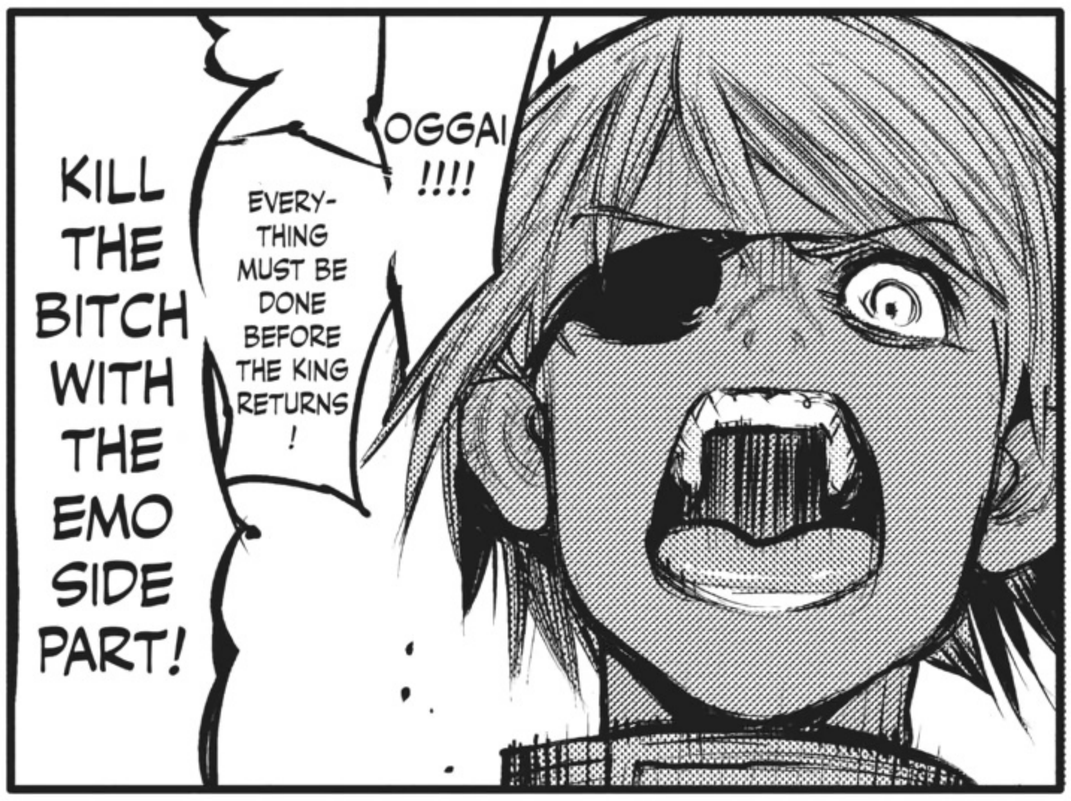
DCH

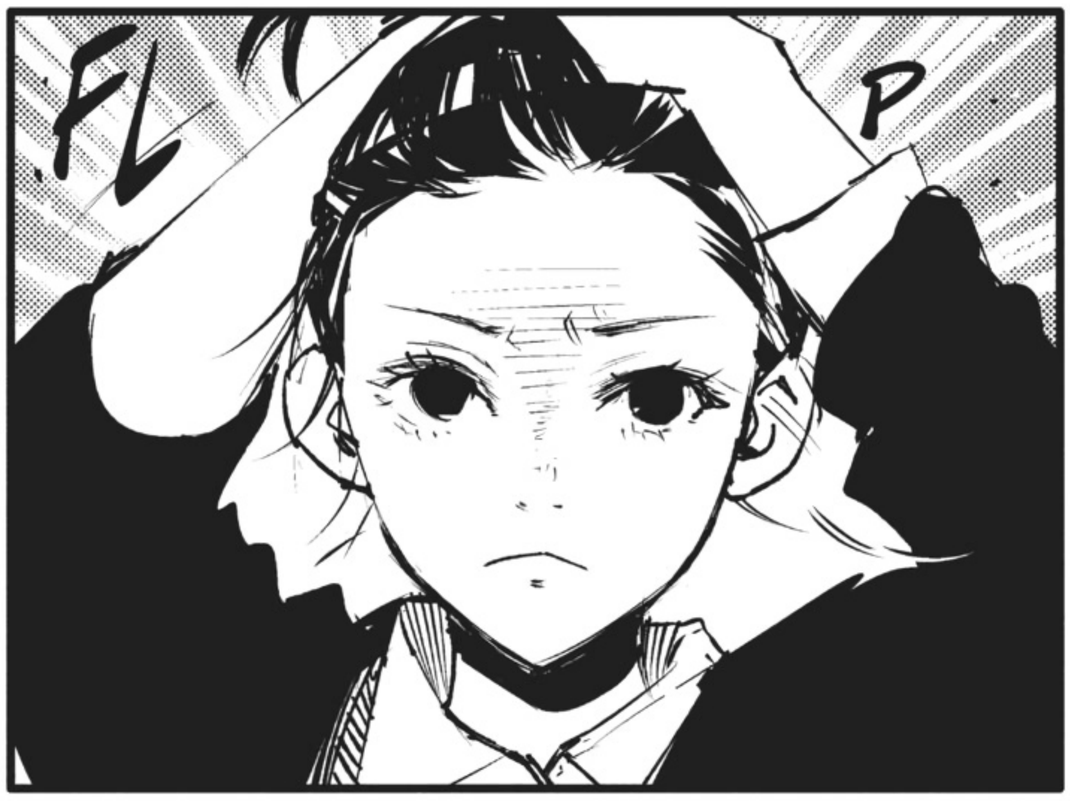
BLOOD ...?!

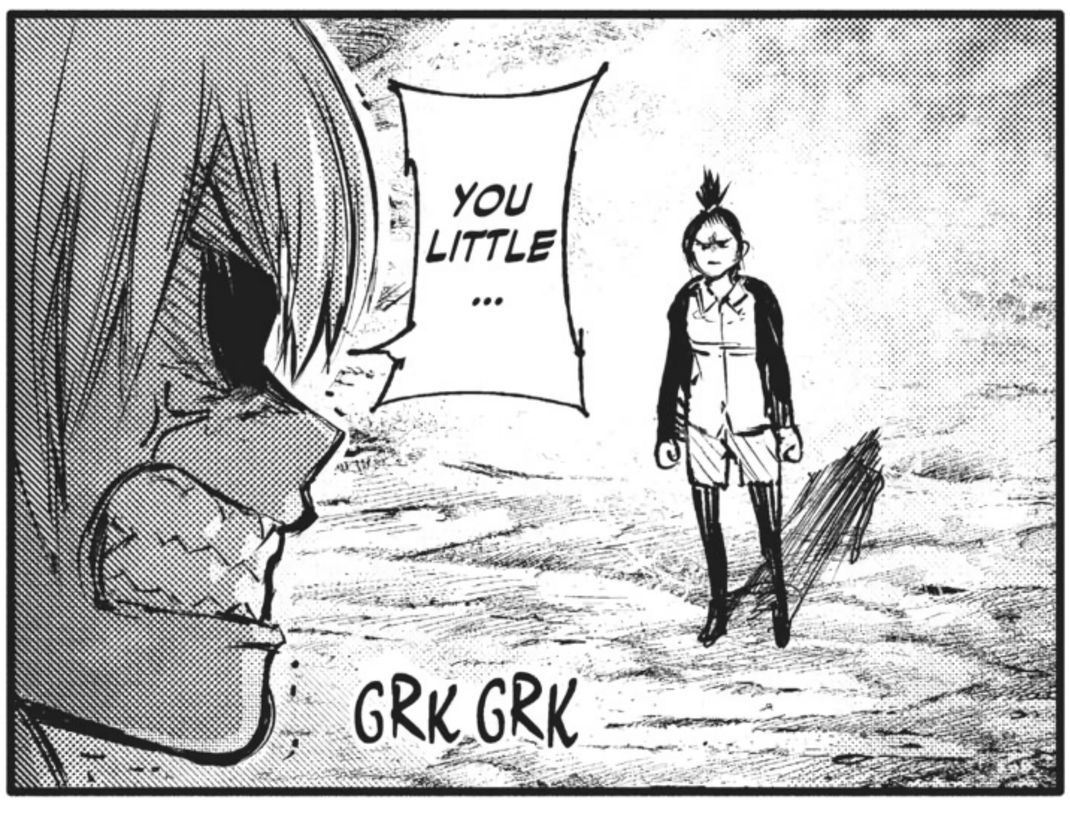
?!

MM...?

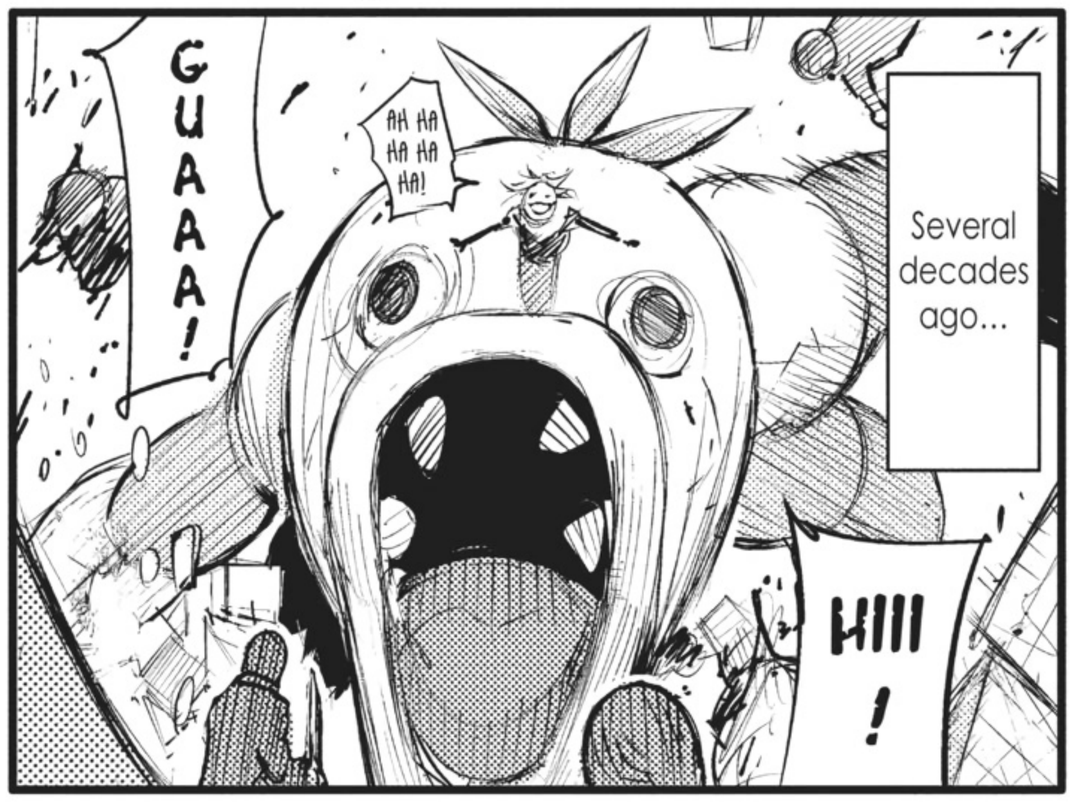
Change Your Hair If That's Your Identifying Feature and You're About to Be Killed

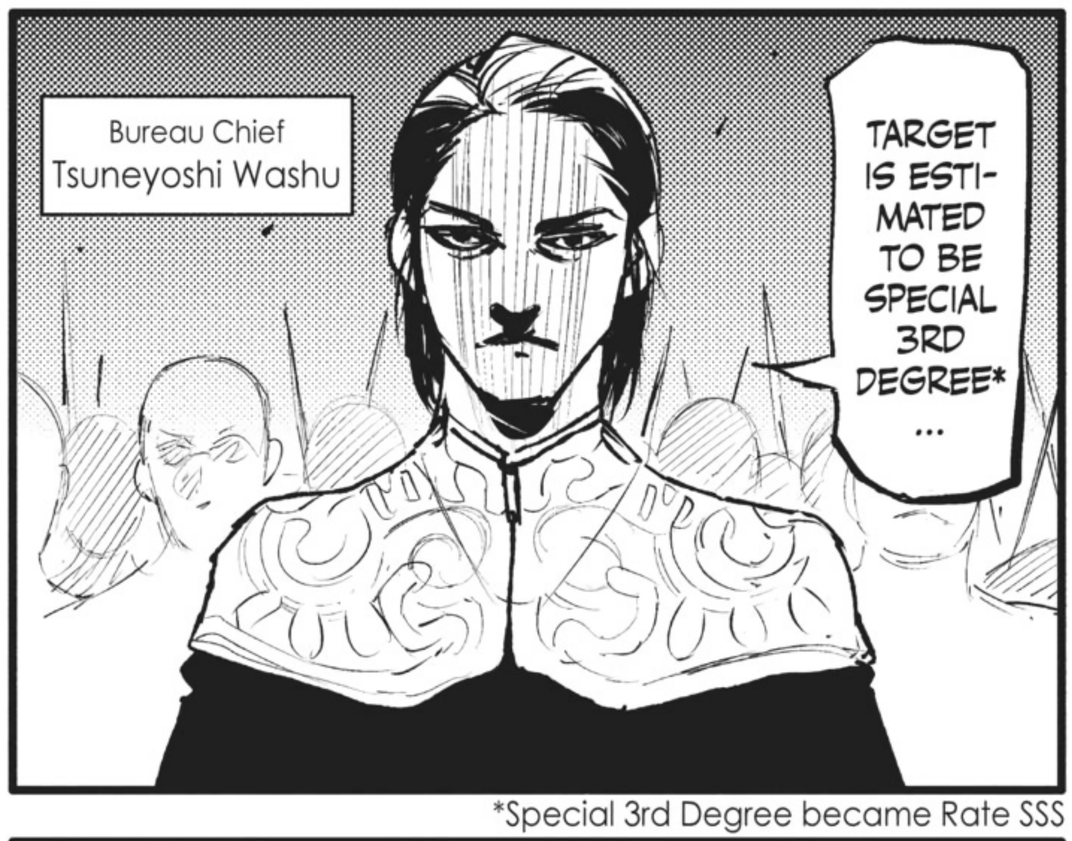






Introduce Yourself If You're Getting a Wack Nickname





*Special 3rd Degree became Rate SSS

SNP

BGOGO GUGGU

ZGN

GCH

GCH KCH

CR

ONLY WOMEN AND CHILDREN ?

AW, MAN.

K

SQW

SWZ

ZLSH...

KRKL

I WANTED MEN, DAMN IT...

WHERE'S THE CHALLENGE IN THAT?

Summoned Courage :136
GO!!!
KRKRKRKRK RK RK RK RK RK RK RK
KRKRKRKRK RK RK RK RK RK RK RK RK
TM
P
TOUKA!
KRKL

!

I CAN'T HOLD HIM OFF!

!!

GAK

GKK

SO HEAVY AND STRONG ...!!

...!!

HINAMI!!

KHA !!

ZHK

GWF

DHK

ZHK

WOO

HINAMI CAN'T EVEN STOP HIM WITH HER KAGUNE...

WOOO

HINAMI !!

NEXT TIME YOU'RE DEAD.

BUT I KNOW YOUR KAGUNE NOW.

YOU'RE OKAY? FOR THE TIME BEING, MAYBE.

ZS

H

KIRI-SHIMA ...

YEAH ... I'M OKAY ...!

I'LL HANDLE THIS.

GO ON.

ME TOO.

...!

FSH...

LET'S GO!

SAY SOME-THING.

DO YOU UNDER-STAND WHAT YOU'RE DOING?

YOU LOOK NORMAL, BUT I THINK YOU'RE CRAZY.

JUDAS.

I'M OF THE SAME OPINION, SIR.

KAK!!

HM...

KAK ...

MF!!!

STOP !!!

DSH

DSH

GUH!

DSH...

Wheez...
Wheez...

ZHAK

...!!

NESUPOSU,
NESUPOSU,
NESUPOSU,
NESUPOSU
!!

FWP

NESU-
POSU,
NESU-
POSU!

NESU-
POSU,
NESU-
POSU!

NESU-
POSU,
NESU-
POSU!

FWAK

...AN IRON PUNCH.

THAT WAS ...

BHO ...!!

DH K

UGH !!!

SHIKO, FINISH HIM OFF, OKAY?

YOU GOT IT! ☺

NGH

GASP ...!!

Huff ...

Huff ...

...eave... me...

HUFF...

HUFF...

(JUST LEAVE ME !!)

(DAMN IT...) I CAN'T TALK...

MY SPINE'S OKAY. (GOOD !!)

MY THROAT'S BURN-ING... LIKE LAVA'S POURING OUT OF ME...

HEAL, DAMN IT...!! HEAL!

YOU CRIP-PLED OLD FART...

WHAT ARE YOU DOING ...?

DON'T GO...

SHIRAZU ...?

SHIRAZU ...

URIE!! THAT ENOUGH COVER FIRE FOR YA?!

KHA

DON'T GO!!

STOP...

IF YOU WERE HERE...

CHILL, MAN.

HE'LL BE BACK SOON ENOUGH.

HIGE-MARU, YOU ALL RIGHT?!

I'LL GIVE YOU COVER, YOU TAKE THE FRONT!

RIGHT!!

A REBEL-LIOUS PHASE?

WHAT'S UP WITH SASSAN?

IF YOU WERE...

WHAT? WHAT HAVE YOU KNOWN?

I'VE ALWAYS KNOWN.

I'VE ALWAYS KNOWN.

SHIRAZU. IF WE HADN'T LOST ONE OF US. IF YOU HADN'T DIED, MAYBE EVERY-THING WOULD'VE WORKED OUT...

NO... NO... NO... NO... NO... NO... NO...

IF IT WASN'T FOR KUROIWA, DAD WOULD BE...

IT WAS KUROIWA'S FAULT.

GR

CH

UGH ...!!

NUA AAA AAA AAA !!!

...

ZSH

GS

H

STO

OOO

OOO

OOP!

GOOPA

SHUT UP!

GRCH

GOO

NICE, SHIKO.

KYA!

NYA!

WHAT I...

QVR QVR QVR QVR QVR QVR

WHA AAA AAA AA?

NRR RRR RRR RR

GRK GRK GRK GRK GRK

GASP...

. WHAT I WAS REALLY ANGRY ABOUT WAS...

UGH!

SHPA A

AGH

AAA.A.

WHAT I REALLY BLAME IS...!!!

KR KR

SH!!!

FW P

ZOO

O

PLU K

OM

PLOP

PUKRRR

GUUU

Names, Part 2

KISHO ARIMA, THE *WHITE REAPER* ...

THE PALE HORSE WHO BLOWS THE HORN OF THE APOCALYPSE ...

KISHO ARIMA ...

THUNDER VOICE... KISHO ARIMA...

ONE-SWING REAPER, WEILDER OF IXA...

KISHO ARIMA ...

INCARNA-TION OF THE LIGHTNING-LIKE PAIN THAT RUNS THROUGH YOUR HIPS DURING GOD'S STRETCH ...

KISHO ARIMA ...

CARRIER OF THE RARE HOLY LANCE, HE WHO IS HARDENED BY THE FLAMES OF BLOOD AND CRUSHES ALL WITH EXCEP-TIONAL MUS-CLES...

KISHO ARIMA ...

CRAZY PARTY ANIMAL HOSTING THE CARNIVAL OF DEATH...

WEARER OF COMPLEX OUTFITS, SUMMONER OF DRAWING ERRORS...

KISHO ARIMA ...

ONE OF THE SHORTER NAMES WAS *"ULTIMATE MEAT."*

WHO AM I?

YOU'RE ARIMA...

Names, Part 1

YOU'RE PRETTY CRAZY FOR SUCH A PLAIN-LOOKING GUY.

JUDAS.

I LIKE IT.

JUDAS... I'M JUDAS...? NOBODY'S EVER GIVEN ME A COOL NICKNAME LIKE THAT...

...

Thanks!

FROM NOW ON CALL ME JUDAS.

BO

OM

YUBA !!

NO, IT'S *JUDAS.*

Yuba

Izanagi :137

I'VE JUST NOW COME TO THE CONCLUSION THAT THE CHICKEN DEFINITELY CAME BEFORE THE EGG...

OOF ...

BURP

UGH ...

RRRP

AA AAA AGH !!!!!

CHIEF, LET'S HAVE DINNER.

TUG

IT'S DONE.

GRN

GRN

GINTAMA'S THE BEST...

MM?

SNP

OOH, THAT SOUNDS GOOD.

HOW ABOUT A SPECIAL INVESTI-GATOR BOWL?

YOU MUST BE HUNGRY AFTER MORPHING INTO A KAKUJA.

HUH ?
ZSSSH
AB-BUB !!!
SHAK
!
TUP
URON ...

KLK

KUKI URIE !!

SIGH...

DON'T LOSE YOURSELF LIKE YOU DID WITH DONATO, URIE...

IT'S A RACE AGAINST THE CLOCK... (CALM DOWN.)

HE'S LOST TOO MUCH BLOOD... (YOU SAVAGE BASTARDS !!!)

(HIS ARM ...)

BUp

BUp

SHTA

SIR ...

HP

HP

HERE!

OVER...

!

KRU'K

SH

TMP

...BALLS♪

MEAT...

WAK WAK WAK WAK WAK WAK WAK WAK WAK
!!
YA LIKE THAT?
I like.
KHOOOOOOO
W-WHAT THE...?

WMM

TMP

THAT'S FUNNY ...

HEH HEH HEH ...

A SHIELD ...?

HUH?

GSH

DNG

GSH

DNG

GSH

HUAGH!!!

AA

GSH!!

K

S

H

S

NHEE! WHAT A TRANS-FORMA-TION...

SHIKO !

NOW'S NOT THE TIME!!!

FW

TUP

WHAT THE?!

!!!

WAA

WAA

WAAA!!!

UK

BRRRSH

ROOOMAAA!!!!

GOOD-BYE.

ROLL

Huff...

Huff...

Huff...

Huff...

Huff...

WRNKL

WRNKL...

SIR !!!

I've been meaning to apologize to you...

...?!

Urie...

I'LL STOP THE BLEED-ING...

ARE YOU ALL RIGHT ?!!!

I'm truly sorry...

It was my fault...

But I couldn't protect him...

The battle against the Owl... I was with your father...

If I had been smarter...

If I had been stronger...

NO !!!!!!!!

IT WASN'T YOUR FAULT !!!!!!!!

IT WAS TOO MUCH FOR ME AS A KID.

I NEEDED TO BLAME SOMEONE IN ORDER TO COPE WITH IT.

FOR BEING HELP-LESS...

...BLAMING MYSELF FOR NOT BEING ABLE TO DO ANYTHING.

I'VE BEEN ...

IT'S... NO-BODY'S FAULT...

I...

...

I CAN HAN-DLE IT NOW ...

HEH

I'M HERE ...

BUT I'VE GROWN UP.

You're just like your father...

KURO-
IWA
!!!!!

GUP GUP

MM...

CUTS SO WELL!♥

KCHK

YOU'VE BEEN MAKING TOO MUCH NOISE.

FURU
TAA
AAAA
AAAA
AAAA
AAAA
!!!!!!

KAK

YOU SHOULD DIE...

PST

HUH?

Mm...

Fall from the Tower :138

GRK...

WHO DID THAT ?!

HOW DARE YOU WALK INTO THE GENERAL CHAIRMAN'S OFFICE WITHOUT PERMIS-

ZCH

THIS ISN'T A BATH-ROOM.

YOU'RE RIGHT...

FWT

ALL RIGHT, YOU PUNKS!!

TIME TO TAKE BACK THE CCG!!!

THIS PLACE IS FULL OF A LOT MORE SHIT.

MAYBE WE SHOULD FLUSH YOU...

...DOWN THE TOILET.

INVESTI-GATOR MARUDE ...?!

YES, SIR!!!!
GCHK
CHK
CHK
ABGH!
ABGH!
ABGH!
ABGH!
ABGH!
ABGH!
KAK
KAK
KAK
KAK
KAK
KAK
KAK

IF ONLY YOU WERE MORE MUSCULAR, FURUTA.

...HOLD IT...

...

TWTCH

IF...

A...

BGM!

THIS IS NO DIFFERENT FROM WHAT WE USUALLY DO!!!

KEEP YOUR COOL !!!

I knew it! Washu is a...

KAGUNE ...!!!

SKI

GET OUTTA MY WAY.

NO

OUR TARGET IS A GHOUL! SHOOT TO KILL!!

GC

HK

THE NEW ARMOR-PIERCING RC ROUND.

GET ME A BOX OF THESE, MABU-CHI.

NO NEED FOR QUINQUES NOW.

PLOP.

PLOP

WAGH ...

FIRE AT WILL!!

KAK KAK KAK KAK KAK KAK

HMPH... YOU FOOLS ...

LET ME SHOW YOU WHAT HAPPENS WHEN YOU...

SHOOT!

SHOOT!

SHOOT HIM UP!!

SHOOT, SHOOT!

TRMBL TRMBL TRMBL TRMBL

SHOOT!

...GO AGAINST ME!

!!

DSH

NO, I'M A BIRD!

I'M THE WIND!

GKK

A BIRD, HUH?

GAK

GAK

GAK

GAK

GAK

GAK

WHOA!

GASP

MATSURI?!

CHK

THEN I'LL TURN YOU INTO NUGGETS.

DINK

!

NYAAH!

GWRM

GRGH...

UGH...

GGH

N

N

GT

ZS

SS

SH

...

TMP

HOMO!

DAMN IT... WE NEEDED MORE MEN...

G

RK

YOU LOOK LIKE HELL...

Hss ...

IWA...

Hss...

ALWAYS ...

...

Maru ...

...

... WITH YOU.

AND I'LL STAY ...

Hss...

I'M RIGHT HERE, IWA.

I'M HERE.

Hss...

IS THERE ...?

EXPLAIN ...?

IS THERE ...

...ANY EXPLANATION THAT MAKES THIS OKAY?

CAN YOU PLEASE EXPLAIN TO ME WHAT'S GOING ON?

INVESTI-GATOR MARUDE ...

NO...

URIE.

TUG...

(...)

WE MEET AGAIN ...

MY ANSWER IS NO!!!

MR. TERROR-IST...

HEY... WHAT DO WE DO WITH THIS KID?

PLP

WHO THE HELL ARE YOU...?

...?!

I am Hideyoshi Nagachicka. I need your help, Urie.

He Laughs :139

The Goat (Scavenging Squad)
Ken Kaneki
Shu Tsukiyama
Nishiki Nishio
Banjo

Scavenging in order to secure a six-month supply of food for the Goat. The hunt is going smoothly, but they are unaware that their hideout is under attack.

Communications
Kaya Irimi
Enji Koma (and several others)

Standing by in the area between the 23 wards and the suburbs to serve as a communications relay for the Goat's Provisions Squad and the rest of its members.

The Chateau
Saiko Yonebayashi
Toma Higemaru
Hsiao

Off duty and resting at home.

General Chairman's Office (6 hours ago)
Furuta (Kichimura Washu)
Kuki Urie
Itsuki Marude, Matsuri Washu
Somebody claiming to be Hideyoshi Nagachika (Anti-CCG)

Furuta and the Clowns attack Urie and Kuroiwa (Iwao), who had come to confront Furuta.

Furuta attacks Urie, who was badly wounded fending off the Clowns, but Marude suddenly appears and saves him.

In the face of this new development, Furuta flees.

VS

24th Ward/The Goat Hideout

CCG Search and Destroy Squad
The Oggai

They attack the Goat's hideout while the Scavenging Squad is away.

24th Ward/The Goat Hideout
The Goat (Remaining members)

Noncombatant members are being brutally killed by the Oggai.

Naki, White Suits
Miza, Jin (Security)

Engaging the Oggai to protect the remaining members.

ZSH ZSH ZSH ZSH . . .

The Goat's 24th Ward Hideout (Settlement 31)
Renji Yomo
Toru Mutsuki, Shinsanpei Aura

ZSH ZSH ZSH

Hajime Hazuki (Oggai Squad leader)

Escapes from an underground solitary confinement cell. Kills Fuka and other underground Ghouls. Confronts Touka.

Tunnel 20
Take Hirako, Squad Zero

They engage Hajime Hazuki so Touka Kirishima can escape, but are confronted by a familiar voice and attack.

Tunnel 21
Touka Kirishima, Hinami

Passed through Tunnel 20, now escaping through Tunnel 21. Headed toward Route E14 where the path becomes complex.

GK GK GK GK GK FWP FWP FWP GK GK FWM

In combat...

PLUS ...

KRK K L

...NO DOVE IS MORE SKILLED... OTHER THAN SUZUYA...

TMP

...

WHAT A SKILLED KNIFE USER...

ZPA

SH

THE HIGH-SPEED BIKAKU IS EVEN FASTER THAN THE KNIFE SWINGS.

HOW DO I CONTAIN THIS SPEED...?

...!

SP

LSS

S H

...

ZPA

PA

PA

PA

GK

K

KRKKL

Sn

op

!

THEN THERE'S THIS GUY...

WWM

WWM

FDK

SNAP

SMRK

...?!

!!

UKK

HE ANTICIPATED MY MOVES AND PLANTED A TRAP IN THE PIPES...!

THE ATTACK WAS A BLUFF ...

KRKL

CRAP ...

BZZ

!

!

BZZZZ

...

WHAT I LACK IN EXPERI-ENCE...

FU!

PL NK

...I'LL OVER-COME WITH...

TAP

ONE MORE STEP AND I WOULD'VE FALLEN IN.

TCH

DEFENSIVE MEASURES ...

A GHOUL WITH NO VULNER-ABILITIES ...

BZZ BZZ ... BZZ BZZ

SKILLED AT CLOSE COMBAT WITH A LIGHTNING-LIKE KAGUNE FOR LONG-RANGE ATTACKS...

THAT INSTRUC-TOR, THIS INSTRUC-TOR...

INSTRUC-TOR.

YOU BITCH.

WHY?

I WANT YOU. I WANT YOU.

AH...

WHY...MY FEELINGS FOR HIM.

DAMN IT!

MMOOOOO

(LAUGH)

HEH HEH.

THAT UGLY BITCH.

I LOVE YOU.

HURRY UP...

I LOVE YOU...

AAAGH UUUGH NRRGH.

KILL, KILL, KILL, KILL, KILL, KILL, KILL.

I'LL KILL YOU...

YOU BITCH!

I LOVE YOU.

INSTRUC-TOR.

I'M READY !!!

SIGH...

!!

TMP!

!!

FW

UGH
...

I'VE COME FOR YOU, INSTRUCTOR...
WAIT, THAT'S NOT RIGHT...

AP

SHW

Quinque
Black Linshilg Nut 16/16 (Kokaku) B+
White Lusting Nut 16/16 (Kokaku) B+

ZHKZHKZHKZHKZHKZHK

FWP

WOO

SHL

FWK

I CAN HANDLE THIS ON MY OWN...

25 H

SIR!

DON'T MOVE!

YOU'LL LOSE YOUR TOES...

DRP

...

ZERO SQUAD IS NOT TO BE TAKEN LIGHTLY.

DON'T OVER-ESTIMATE YOUR-SELF.

INVESTI-GATOR UI.

THAT'S FUNNY.

SAYS THE PERSON WHO ONCE WAS A MEMBER.

I'M SAYING, BE CARE-FUL.

YEAH, YEAH, YEAH.

GGK GGK

GGK GGK

READY ?

FWM

ZWM

ZWM

SHIO, RIKAI, TAKE THE FRONT. YUSA, TAKE THE RIGHT.

GTNK

MM.

YES, SIR!!

F

W M

TUP

TH

WPK!!

SH

NW

FWP!
WOOSH
WOOSH
WOOSH
FWP!
FWP
TW
TW
YUSA.
RL
RL
THAT'S NO WAY TO CLOSE THE GAP AGAINST A SPECIAL INVESTIGATOR.
ZSSH!!
RIKAI!
TAKE THE FRONT!
K.
YOU WON'T HAVE TIME TO.
YES, SIR. I'LL MAKE ADJUST-MENTS.
IT'S A RANGED WEAPON, BUT IT GETS MORE LETHAL THE CLOSER YOU GET.
DON'T GET WITH-IN RANGE OF THE TARUHI.
ZSH
HAH!
WM
HUP
FWAP
HUP
FWAP
WWM!!
Huff!!

NICE TRY.

YOU GUYS ARE DYING HERE.

SHIM

HA HA

UP

CRRK

CRRK

UGH ...

BE-CAUSE KEN KANEKI ISN'T...

...HERE !!!

!!

SHIO !!

DON'T THINK I CAN...

AH HA

ZRK ZRK ZRK

BUT !!

... DODGE THIS...

THAT WAS FUNNY.

IF HE'S USING A KAGUNE ...

...CONSIDER HIM A GHOUL.

DON'T FIGHT HIM LIKE HE'S HUMAN.

FORCED MY WAY OUTTA THAT ONE...

Ouch ouch.

DRP

DRP

TU

...

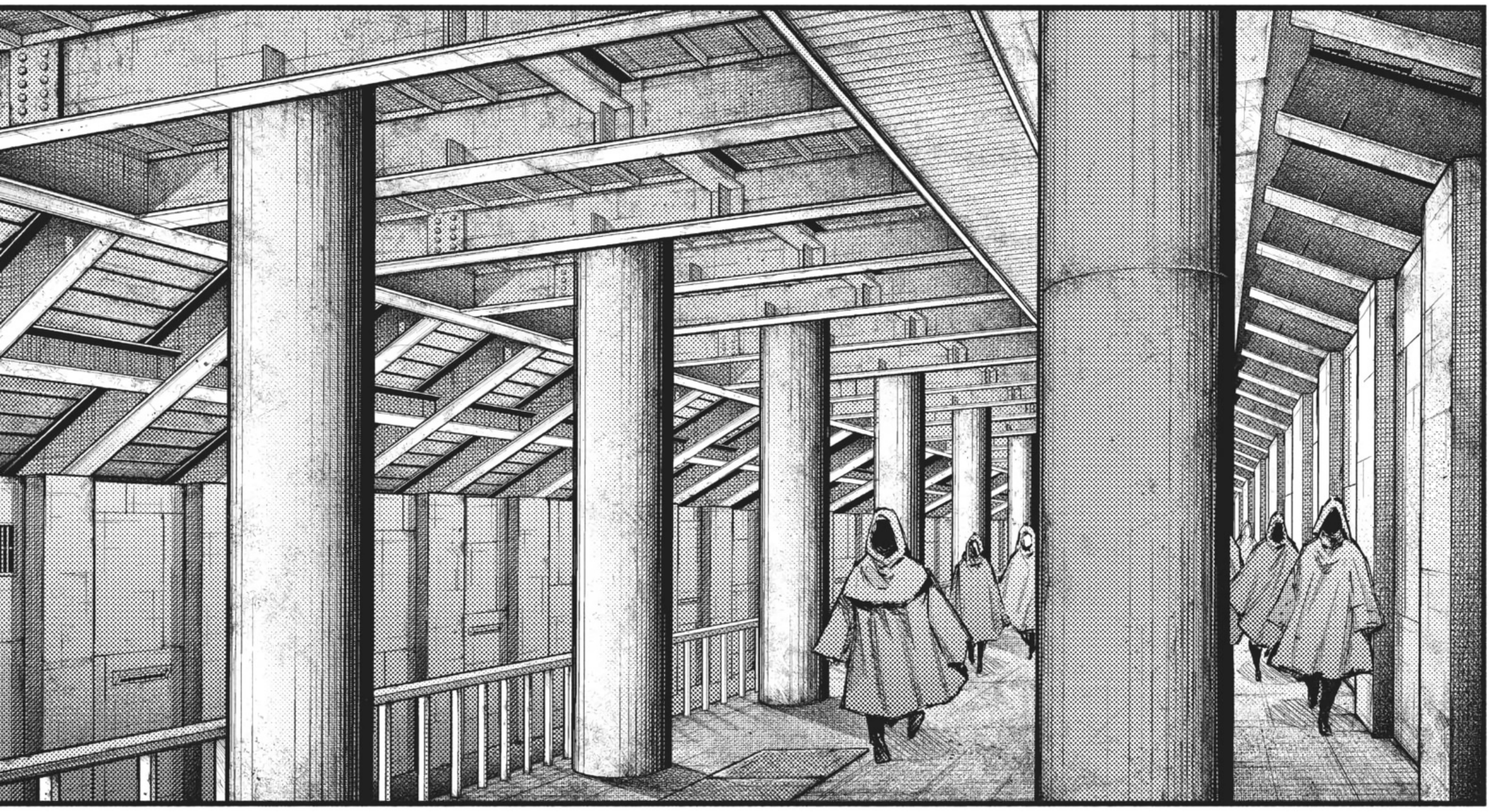
P

Tunnel 21

Touka Kirishima

Passed through the Tunnel 20, now escaping through-Tunnel 21.

Headed toward Route E14 where the path becomes complex.



...

SH

K

The Goat (Scavenging Squad)

Ken Kaneki, Shu Tsukiyama, Nishiki Nishio, Banjo

Scavenging to secure a six-month supply of food for the Goat. The search is going smoothly,

but they are unaware their hideout is under attack.

Killing by N :140

INVESTI-
GATOR
SHINOHARA
...

...

FLOWERS, HUH...?

A covert operation.

Chief Furuta, leading S3 Squad and the Oggai, commenced a covert operation designated Operation Goat Sweep.

OH...

TOUKA !!

ZHK

...

Urie and Kuroiwa are currently questioning Furuta at the general chairman's office...

The architect of the plan arrived heroically, on time and without a shred of doubt.

Six hours later...

GLOSS GLOSS

His skin glowed with health, as if he had never been attacked.

CHK CHK CHK

CHK CHK

...WITHOUT INCIDENT OR INTER-FERENCE...

FW

P

SQUAD ZERO...

IF THIS GOES...

...SMOOTHLY...

...

GO !!

...I WILL WIN !!!!!

i don't know anything beyond that

FALL BACK !!

WH...

...!!

GASP...

ZSH

ZSH

this is where the dragon

...had **man-power.**

...but the S3 Suzuya Squad...

Individually, they were inferior to Squad Zero...

The S3 Suzuya Squad had grown so much it could be called an expanded Squad Zero.

They inevitably become an elite squad of a select few.

...have always seemed un-approach-able.

Squads led by the seemingly superhuman Kisho Arima...

The onetime problem child reformed when his mentor, a special investigator, was seriously wounded. The spectacle of the young hero bravely going forth attracted notice and many followers.

But he had a certain verve Arima lacked.

...had abilities that seemed almost out of this world.

Meanwhile, Juzo Suzuya, like the White Reaper before him...

Of course, none here had the ability to stand up against the Suzuya Squad.

IT'S NOT UNCOM-MON...

...TO FEEL TREPIDA-TION...

...WHEN THE JOURNEY IS GOING SMOOTH-LY.

...WAS *FORE-BODING.*

BUT OUR TRIP HAS JUST BEGUN.

PERHAPS ...

...THE BAD FEELING YOU HAD...

YEAH ...

THE EXECUTION CEREMONY ?

I'M CON-CERNED ABOUT APRIL 23.

BECAUSE I MADE THAT CHOICE TO PROTECT WHAT'S IMPORTANT TO ME.

...IT WAS THE RIGHT CHOICE.

I BELIEVE ...

THIS TIME I CHOSE AVOIDANCE.

I FELT LIKE THAT DAY WAS A TURNING POINT.

ZSH

ZSH

ZSH

ZSH

MAKING THAT CHOICE WAS IMPOR-TANT.

TO GO WITH, OR TO AVOID ...?

BUT MAYBE THAT PEACE OF MIND IS UNFOUND-ED.

THAT'S RIGHT... AND WITH PEACE OF MIND...

...WE WERE ABLE TO TAKE THE NEXT STEP.

AND THAT'S WHY...

NOT ATTACKING THE CCG ON APRIL 23. NOT TAKING ACTION BECAUSE WE WERE WARY OF A TRAP...

THOSE DECISIONS GAVE US AN UNFOUNDED SENSE OF SECURITY THAT WE COULD AVOID ACCIDENTS UNTIL APRIL 23.

MAYBE IT'S OVER-CONFIDENCE THAT COMES WITH MAKING A DECISION.

OVER-CONFI-DENCE FROM MAKING A DECISION ?

THAT'S RIGHT ...

...IT'S TEMPTING TO BELIEVE THAT NOTHING WILL HAPPEN UNTIL THE DAY OF THE EVENT.

ONCE AN IMPORTANT CHOICE IS MADE...

KANEKI.

FURUTA COULD USE THIS OPPOR-TUNITY TO...

...THAT THEY WON'T MAKE A MOVE?

HOW CAN WE SAY FOR SURE...

ARE YOU SAYING WE SHOULD TURN BACK?

WE CAN'T LET OUR PEOPLE STARVE TO DEATH...

...RIGHT?

WE CAN'T.

EXACTLY.

THEY'LL BE REASSURED TO KNOW THAT...

The Goat Hideout/24th Ward

The Goat (remaining members)

Noncombatant members are being brutally killed by the Oggai.

Naki, White Suits
Miza, Jin (Security)

Engaging the Oggai to protect the remaining members.

FLUH

OOF !

K

KRAK

RAAA !!!

SHANK

NRGH !!

GRK !!

HUMANS ARE ACTING LIKE GHOULS NOW.

UAGH!

!!

CRAZY TIMES, HUH, BRO?

Huff ...

Huff ...

I SCREWED UP... THEY GOT MY ARM...!!
IT'S ALL RIGHT... STEP BACK...
GRASP
SHOSEI!!
Ugh...
AWM...
YOU...
...ASS...
KR
R
K
L
R
...HOLES!!!!
HO-GURO!!!
S
AK
HRAAAAA!!!

SHOO

THU

K

GIMME BACK HOGURO'S ARM, YOU BASTARDS !!!!!

G...

GHA ...

URAA AAGH !!!!!

KOK

GRK

U...

ZHAK

!!

ZHK

UAGH !!!

ZSH

GGGL

GGGL

ZHAK

YOU'RE RUINING YOUR SUIT.

GET OFF YOUR KNEES.

YOU CRY-BABY.

Bro...

YOU DUMMY!

ARE YOU CRAZY ...?!

I'm sorry ...

ZS H

I'LL TAKE CARE OF THE REST!!

ZHK
ZHK
ZHK
ZHK
ZHK
ZHK ZHK
ZHK
ZHK
ZHK
ZHK
ZHK
ZHK
NAKI!!!
THEY ALL GET AWAY, HAG?
HUFF
HUFF
YEAH...
THEY'RE OUT!
ALL OF 'EM!!
HEH... GOOD.
CUZ IT DON'T FEEL GOOD SEEIN' THE WEAKER ONES DIE.
ALL RIGHT...
LET'S BUY 'EM SOME MORE TIME, MIZA!!!
WATCH ME, BRO.

MY SUIT IS STAINED WITH THE ENEMY'S BLOOD.

... CRAZY BRO, CRAZY HAPPY.

TO MAKE OUR...

THAT'S WHY WE FOUGHT.

WE WEAR WHITE SUITS SO THE RED OF THE BLOOD STANDS OUT.

THAT'S WHAT MAKES ME PROUD.

WITH AOGIRI OR THE GOAT, WE KEPT FIGHTING ON THE FRONT-LINES.

SMACK!

CHOK!

BAM

HA!

VW M

STAB

... LEARNED SOME NEW WORDS.

ROGER.

APPLY PRESSURE FROM ABOVE. THEN WE'LL RALLY WITH THE MAIN UNIT.

ZS

I EVEN...

H

HEH

...

THAT'S WHAT I THINK SOME-TIMES.

HUFF

HUFF

IF I KNEW MORE WORDS, I COULD'VE TALKED TO YOU MORE, BRO.

YEAH, IT WAS FUN...

I...

SPCH

NAKI ...

I WON'T SEE YOU GUYS FOR A WHILE.

SHOSEI... HOGURO ...

DYIN' AIN'T THE END. CRAZY, HUH?

THAT'S WHY I'M NOT SCARED.

I TRULY BELIEVE I'LL GET TO SEE YOU IF I DIE.

BRO !!!!

HIS KA-GUNE'S ...

...DON'T THINK LIVING'S ALL IT'S CRACKED UP TO BE.

IDIOT.

NAKI!

BRO!

BRO.

LOSIN' SUCKS SO BAD I COULD CRY...

NAKI.

I...

BRO ...

GAGAGA GEGU!

BUT ...

GAGI.

...MON-SIEUR.

IT'S TSUKI-YAMA...

...AIN'T SAD AT ALL.

NAKI.

NAKI.

I AIN'T SCARED CUZ OF YOU.

I'M GLAD.

CAN'T WAIT TO SEE YOU.

BRO...

MY BRO, YAMORI.

THANKS.

I'M SO THANKFUL.

I'M DUMB SO...

...MAYBE NOTHING I SAY WILL MAKE SENSE.

BUT WE GOT ALL THE TIME IN THE WORLD...

SO BE PATIENT WITH ME, WILL YOU?

THERE'S SO MUCH I WANT TELL YOU...

WHAT DO I TELL YOU?

WHERE DO I START?

HEH HEH...

MY BRO, YAMORI.

BRO

BRO

BRO

OH SHIT, I'M GETTIN' ALL EXCITED.

I'M SO HAPPY.

SO HAPPY.

BRO.

Permeate :141

ST

MBL...

G...

GAH ...

TU

P

UGH ...

DRP

DRP

!!

OSH

YOU POOR THING.

KIS

AK

OH...

FWIP

OSHAK

!!

TM

VWSH!!

P

HUFF HUFF...

MY TEN-DONS ...

ABDO-MEN...

FWM

FWM

Huff... Huff...

GHU !!

DCHA

TH

GAH!

GASP ...

FWP

DGAK

FWM

GAK

TUP

I'VE BEEN HIT TOO MANY TIMES ...

FWK

UGH ...!!!

SHK

DASH

NOT BAD ...

DODGING MY ATTACKS WITH ONLY HALF YOUR SENSES WORKING.

BUT...

GAH ...

THUD

I CAN SEE YOU'RE LOSING MOBILITY.

KT

NK

TUP

ANY...

...LAST WORDS ?

FSH

FSH

FWM

FWM

SPLSH

...

...

SPLSH

MMBL MMBL

I CAN'T HEAR YOU.

WHAT ...?

SPLSH

NOW'S THE TIME TO PAY UP.

WHAT ?

You stepped in range...

...

...

?!?
WATER...!!!!
CONDUCTION !!!!
G...
GAH ...
CRKL
CRKL
MKK MKK MKK MKK!
M...
MKK !
IYAAA AAAAA AAAAA AAAAA AAAAA AAAAA AAAA !!!!!!!

BZZ

BZZ

PSS

PSS...

...

!!

HUFF...

HUFF...

TORU

...

GR

K

YOU PIECE OF SHIT !!!!!

OPPRESS

UAA AAA AAA !!!!! !!!!

CRNBL

U...

CRM

BL

UGH...

Kho!!!

KHE...

KHA...

GRP

...K...

...

KHA...

LET GO, YOU PIECE OF...

WHAP

SPSH

HMP

SPSH

HINAMI
...

TOUKA
...

チルド

I WON'T LET YOU THROUGH ...

WATCH OUT!!

HERE SHE COMES!!

THAT KA-GUNE ...

YOTSU-ME.

SHE COULD BE A FORMER MEMBER OF AOGIRI.

NGH !!!

GAA AAA AA!

SHK

DSH

BFFT !

DSH

FWP

!!

ZWM

ZWM

KCHK

OH...

TIME FOR THE REAPER.

YES, SIR.

IT'S FUTILE.

NICELY DONE. BUT ...

YOU PEOPLE ARE BAIT.

BE READY WHERE THEY FALL.

WELL THEN...

ZSH

TWRL

TNK
TNK TNK
TNK
TNK
TNK
TNK
TNK
TNK
TNK
TNK
TNK
FWK
!!
ZSH
UGH ...
SHK

GASP !!

VWF

NOT DEEP ENOUGH !!!

FWP

FWP

FWP

FWP

FWP

GTNG

HINAMI ...

GTNG

GTNG

HUFF... HUFF ...

MY LEFT ARM IS USE-LESS NOW...

SHE WON'T LAST...

HINA ...

UGH...

FWP FWP

GET OUTTA MY WAY !!!

!! CRRK

KHU ...

FLING

FLING

FLING

HINA-MI!!!

UGH ... ...

GASP !

!!

...

THAT'S HOW YOU'VE LIVED, RIGHT?

THEN THAT'S WHAT YOU SHOULD DO AGAIN.

SPSH SPSH SPSH SPSH SPSH

TO BE RECOGNIZED BY SOMEBODY OR SOMETHING...

ACCEPTING PAIN, GOING THROUGH LOSS.

IT'S LIKE A RITE OF PASSAGE.

H...

STMBL

STMBL...

...

AND THE PRICE WILL BE *YOU.*

...

...EVENTUALLY YOU'LL HAVE TO PAY A PRICE.

IF YOU RESIST LOSS...

IF YOU GO ANY FURTHER YOU WILL LOSE YOUR LIFE.

I'M TELLING YOU AS A FRIEND.

THAT'S WHAT ALL OF IT WAS FOR...

Lament :142

Standing by in the area between the 23 wards and the suburbs to serve as a communications relay for the Goat's Provisions Squad and the rest of its members.

Communications
Kaya Irimi,
Enji Koma (and several others)

WE CAN'T JUST DO NOTHING.

Communications
Kaya Irimi
Enji Koma (and several others)
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Communications
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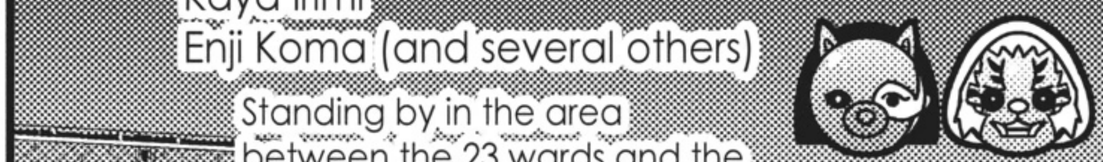

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Communications
Kaya Irimi
Enji Koma (and several others)
Standing by in the area between the 23 wards and the suburbs to serve as a communications relay for the Goat's Provisions Squad and the rest of its members.

...

WHAT D'YOU THINK, TSUKIYAMA ...?

PLP

HOW ADMIRA-BLE...

I'M IN NO POSITION TO DOUBT HIM.

I...

...WILL DO WHAT HAS BEEN ASSIGNED TO ME.

PLPLP

TCH...

PLP

The Goat (Scavenging Squad)
Ken Kaneki
Shu Tsukiyama
Nishiki Nishio
Banjo

Scavenging to secure a six-month supply of food for the Goat. The search is going smoothly, but they are unaware that their hideout is under attack.

I HATE RAIN...

FS H H H H H H H H

SPSH SPSH SPSH SPSH SPSH SPSH SPSH SPSH

DRD DRD

PHA

HO O O O O O

WHAT ARE YOU READING?

HINAMI...

!

!!

...

HAVE WE...

...MET BEFORE?

I WOULDN'T KNOW...

GTNK
GTNK
GTNK
GTNK
GTNK
GTNK
FWP!!
!
FWOO
SH
UH
?
OH?
UH
...
YOU CAN STILL FIGHT.
TU
P
Huff...
Huff...
Huff...
ZW
R
M

KRA

SWRM

...

HINAMI...

...

FWAAAAP

IT'S...

NOT RIGHT NOW...

SHOULDN'T WE SAY SOME-THING...?

...

FOU

GAH !!!

AGH !

UU

OGH!

SHE'S A DEVIL...

WHOA!

GSHK

SWP

!!

GO !!!

WOO

...

ARK

...

GO, TOUKA

...

YOU HAVE TO PROTECT THE CHILDREN ...

...!

TM P...

FWK

...

SSU...

H...

...

KANEKI !!

IT'S MY FAULT...

BECAUSE OF WHAT I MADE HIM WITNESS.

...

M-MY MOTHER ...

SHE... SOB... AAA...!!

STANDING STILL IN A DAZE UNDER THE RAIN.
WHAT DID HE SEE FROM BEHIND HIS EYE PATCH?
I FEEL LIKE YOU'VE SLOWLY BEEN CHANGING SINCE THAT DAY.
DGNK
GNK GNK
GNK GNK
HANBEH.
Sir.
SHTP
GNK GNK
GNK GNK
GINDO-KURO.
SHWF

SKA

SKA

SKA

!!

THE REAPER IS...

GASP

SKA

UGH ...

THUD...

WELL ?

DO YOU WANT TO KEEP GOING?

YES.

...

THUD

TOUKA...

HUFF

HUFF

DG

I CAN'T TELL YOU "I HOPE YOU'LL BE HAPPY."

EVEN IF THE PAIN TEARS YOUR HEART APART. EVEN IF THE SUFFERING MAKES YOU GRIMACE.

STUMBL...

LIVE. THAT'S ALL I CAN SAY.

SO, LIVE.

IT'S SO EASY TO BE UNHAPPY.

IT'S A LOT, LOT HARDER TO FIND HAPPINESS.

THAT'S MY WISH.

THAT'S WHAT I PRAY FOR.

LIVE.

TELL ME IT MEANT SOME-THING.

TELL ME IT WASN'T FOR NOTHING.

MY FOOTPRINT, MY LIFE.

MY FATHER, MY MOTHER ...

ME...

AND DON'T FORGET ABOUT...

I WANTED TO BE LIKE YOU.

I WAS ALWAYS ENVIOUS OF YOU.

TOUKA ...

I WANTED TO BE LIKE THAT.

...

STRONG, FRAGILE, BEAUTIFUL...

I NEVER TOLD ANYBODY THOUGH...

KANEKI.

KANEKI.

KANEKI.

HEY, DO YOU THINK I'M BEAUTIFUL?

WHAT DO YOU THINK...? KANEKI?

HAVE I SHARED MY WEAKNESS WITH YOU...?

DO YOU THINK I'M STRONG ENOUGH TO BE WITH YOU?

KANEKI...

...

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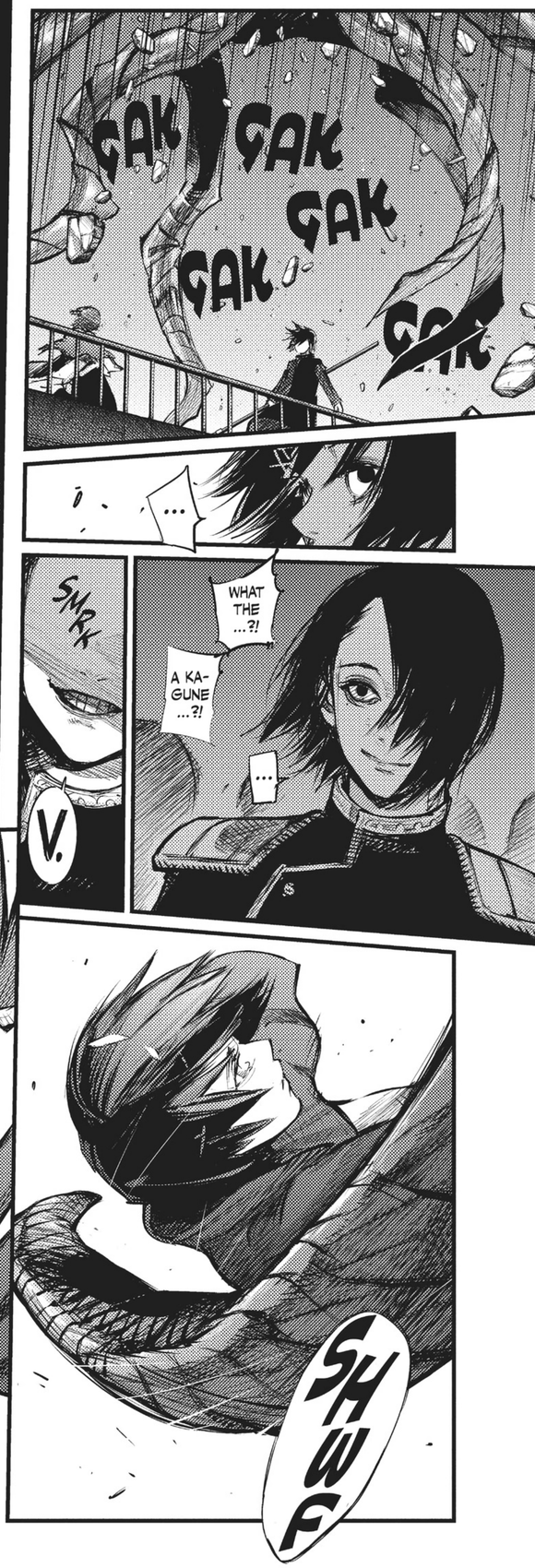
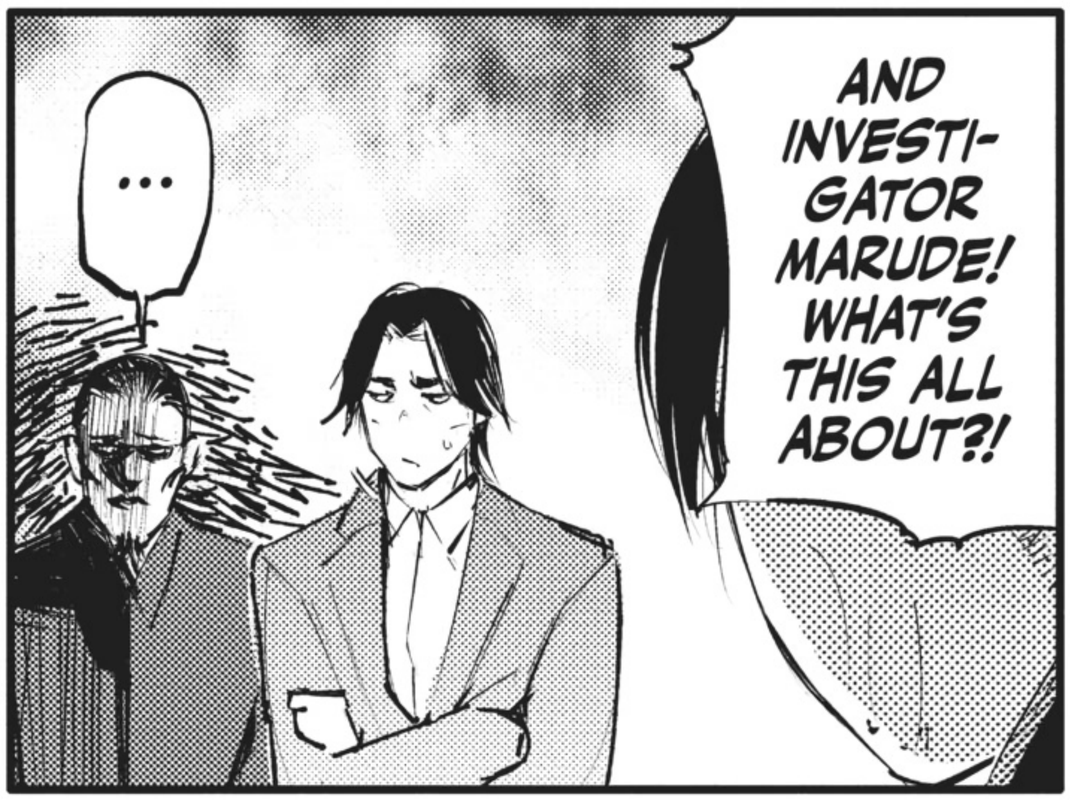
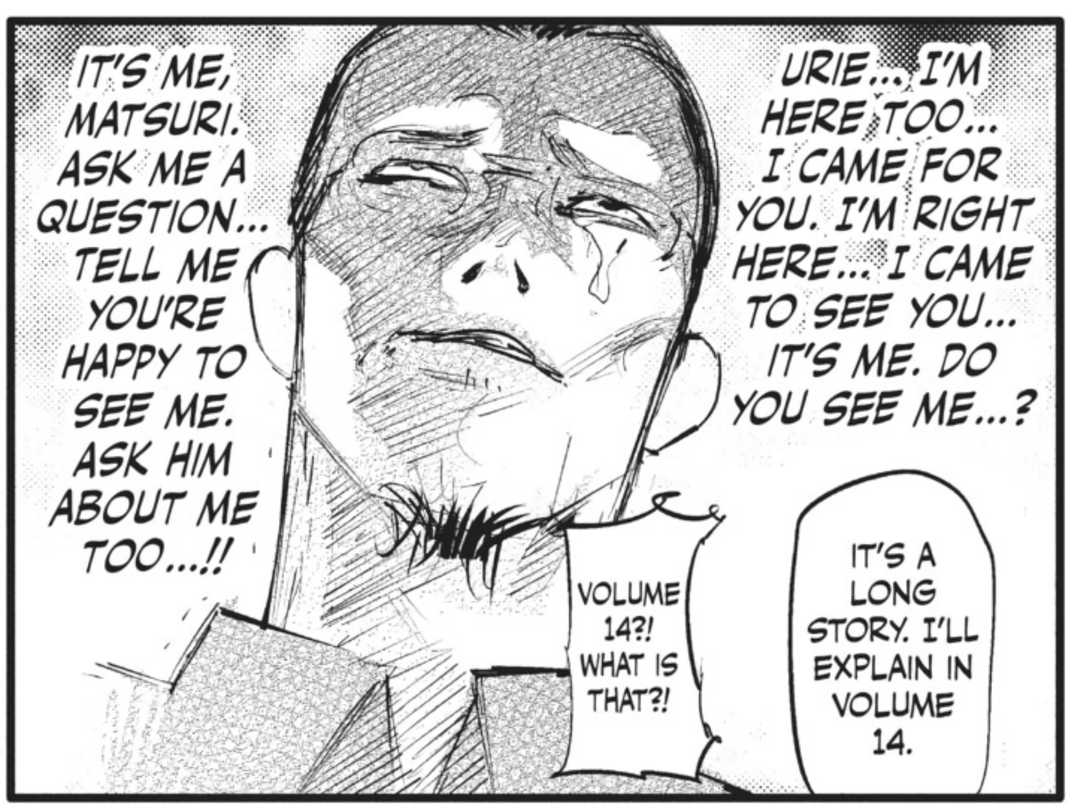
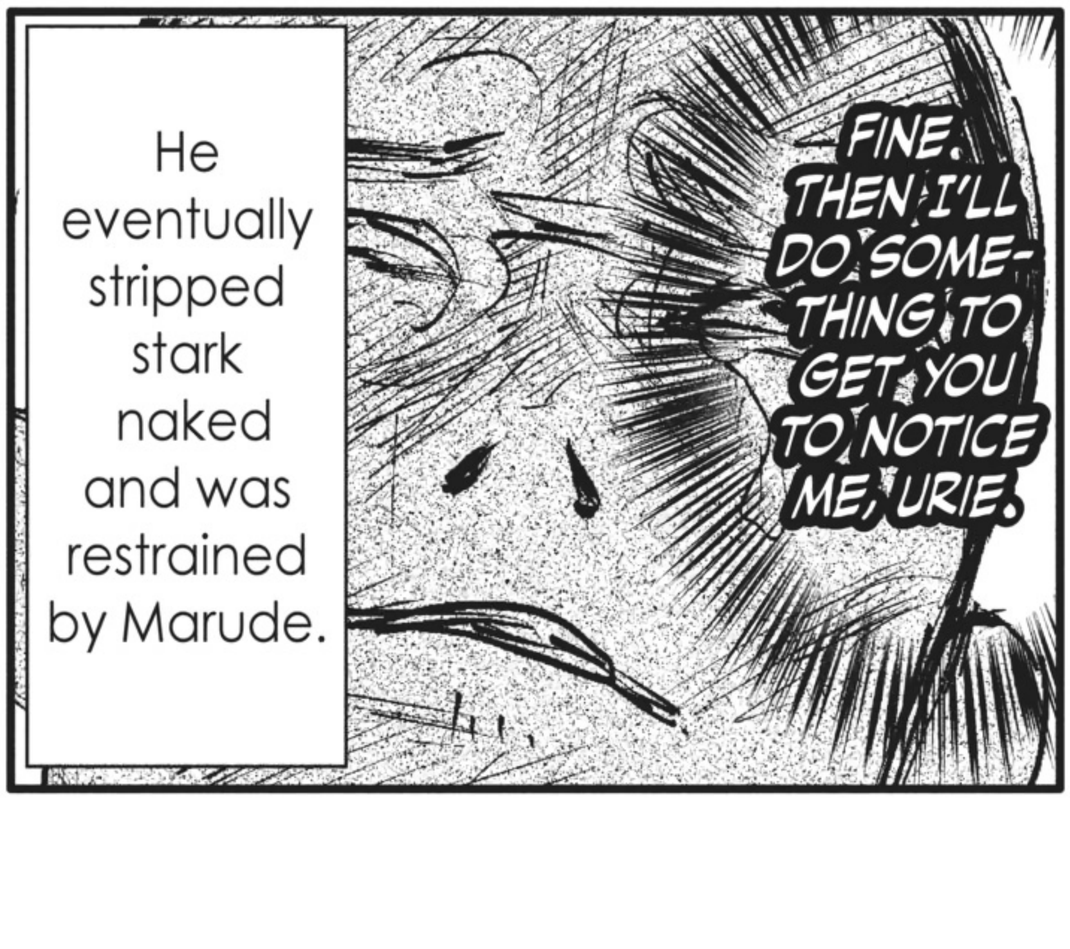


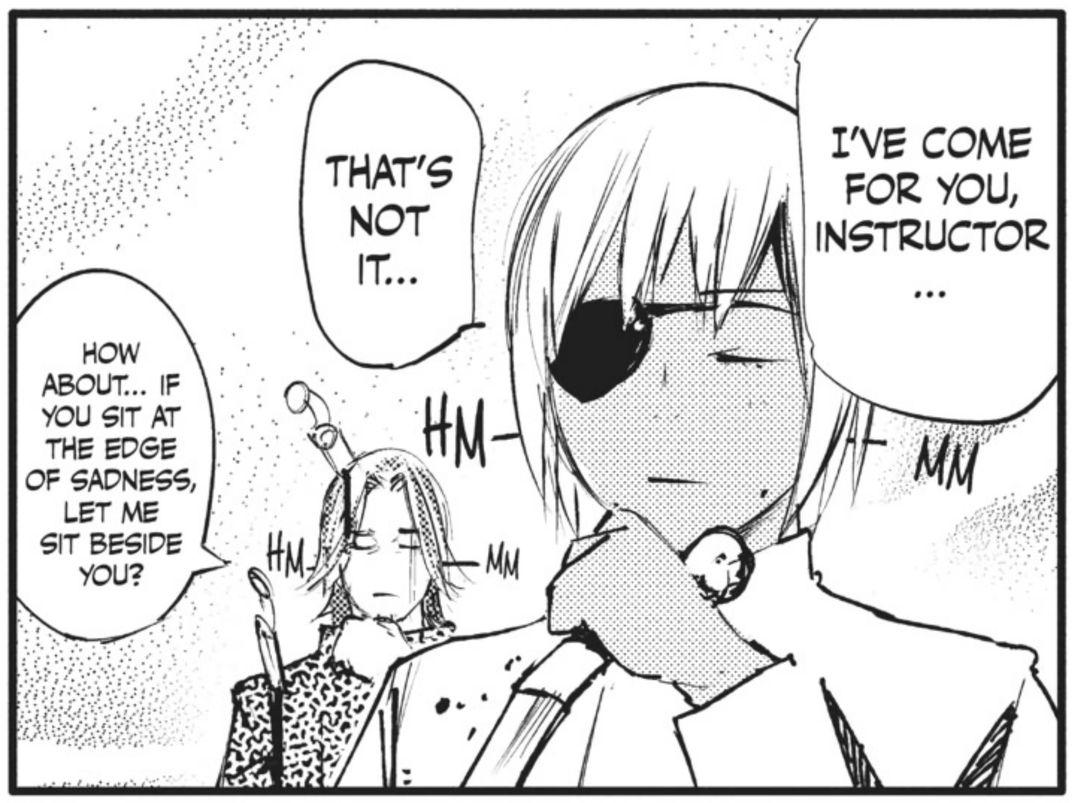
Psycho

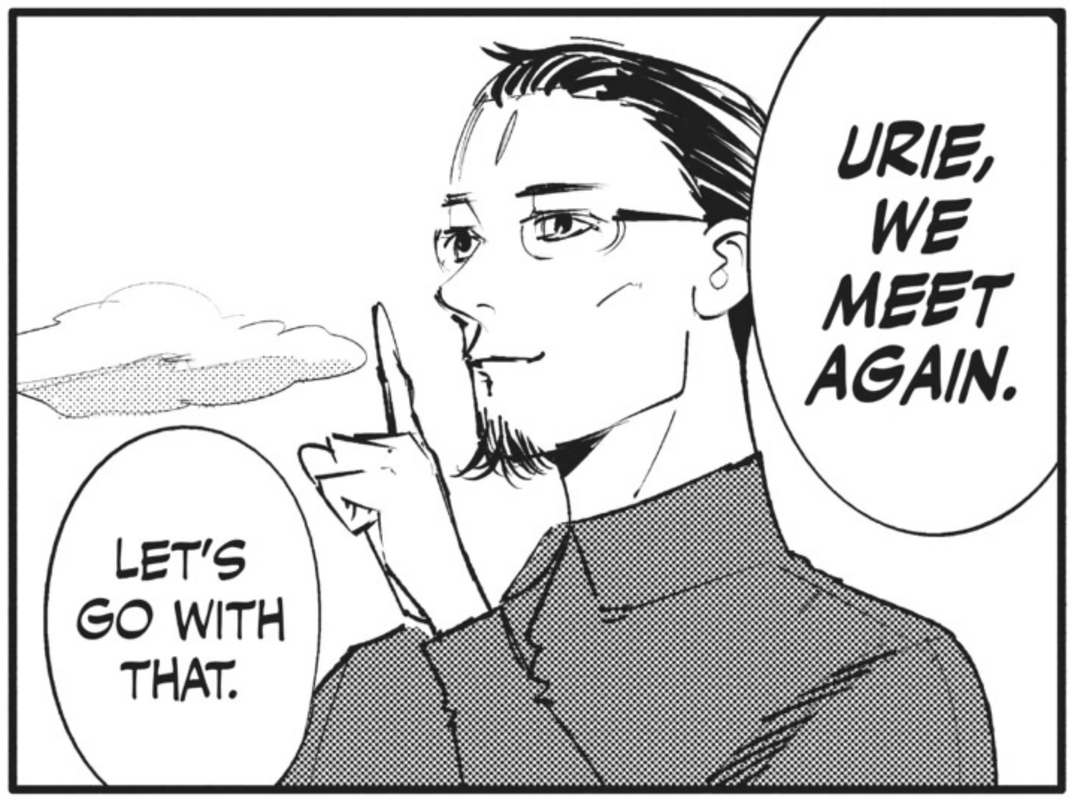


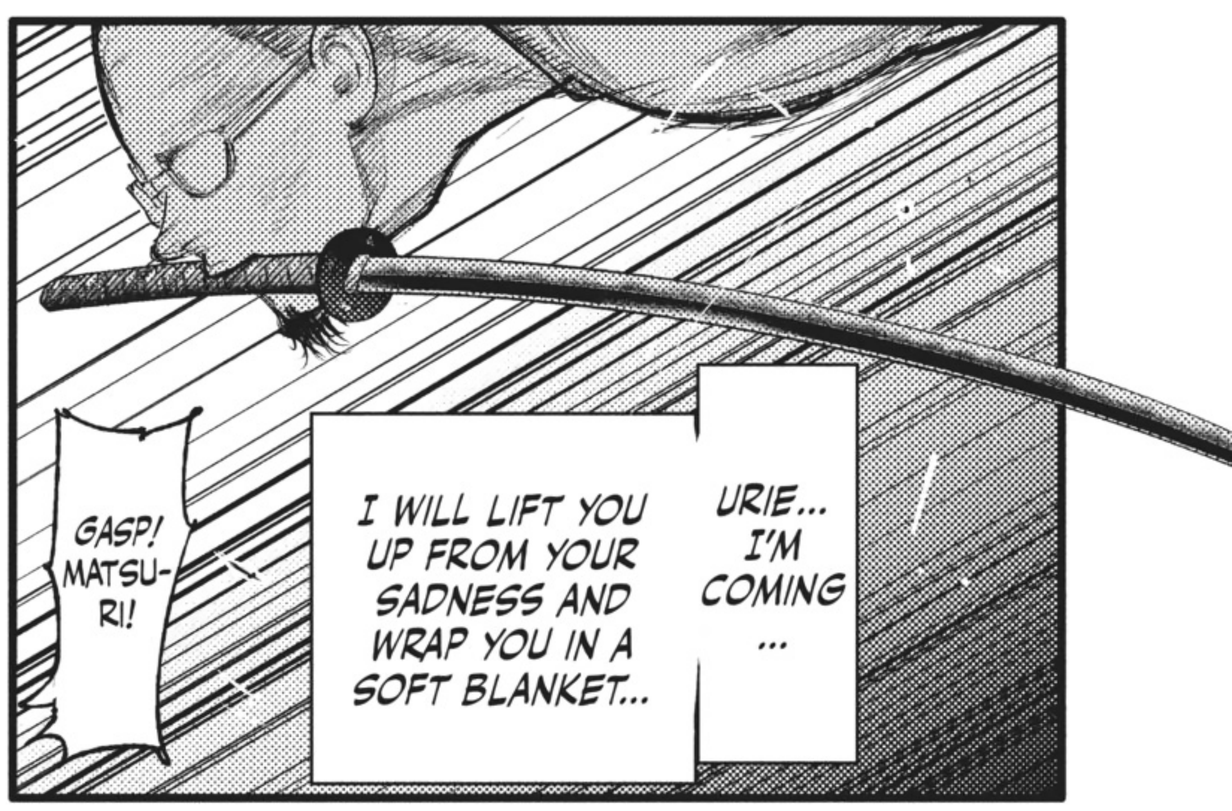


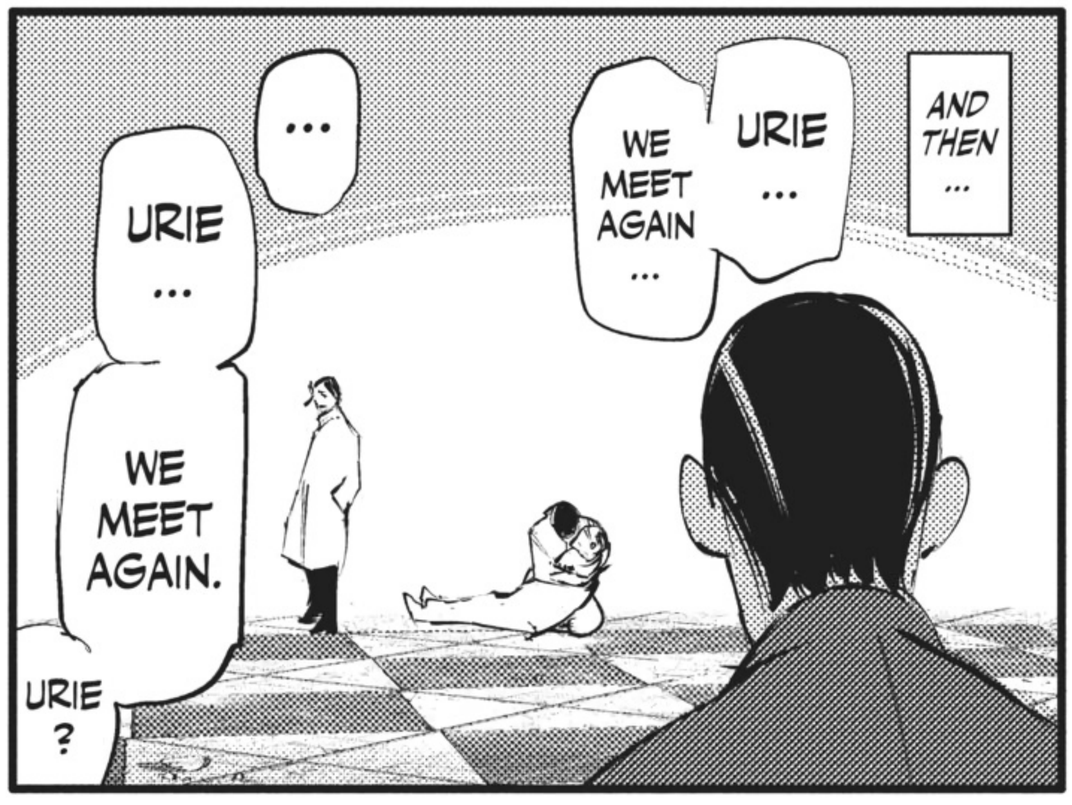


Special Greeting









:143

IF I HADN'T MET HER...

I'VE RE-PLAYED IT IN MY HEAD OVER AND OVER.

LOOKING BACK, I THINK IT'S ALWAYS BEEN LIKE THAT.

THE RUG...

...ALWAYS GETS PULLED OUT FROM UNDER YOU...

...WHEN THINGS ARE GOING ACCORD-ING TO PLAN.

...

...

IF I HAD GIVEN UP THEN. IF I HAD TURNED BACK.

IF I HAD CHOSEN THAT, IF I HAD CHOSEN THIS.

IF I HAD DONE THIS, IF I HADN'T DONE THAT.

LIFE IS A SERIES OF CHOICES.

I HAVE TO ACCEPT IT AND MAKE IT MY OWN.

NO MATTER HOW UNSIGHTLY IT IS, HOW FOUL IT MAY SMELL...

BUT THE RESULTS ARE RIGHT BEFORE YOUR EYES.

YOU CAN CONTEM-PLATE IT OR NOT.

"IT WASN'T SUP-POSED TO BE LIKE THIS."

AND YOU'LL SAY TO YOURSELF...

EVENTUALLY YOU'LL BE TOO TIRED TO KEEP GOING.

YOU CAN'T TURN BACK.

JUST ONE CHOICE CAN DRASTICALLY ALTER YOUR PATH.

ZSH

ZSH

...!

ZSH

...

ZSH

ZSH

ZSH

NO.

IT'S JUST ME.

ARE YOU ALL BACK?

...

WHY...?

KEN KANEKI

...

...

NAKI

...

HE'S ASLEEP.

CAN WE LET HIM SLEEP...?

ALL HE DID WAS FIGHT.

UNTIL THE VERY END.

"A DYING MAN NEEDS TO DIE, AS A SLEEPY MAN NEEDS TO SLEEP..."

THAT'S A HUMAN SAYING, ISN'T IT...?

YOU'RE VERY KNOWL-EDGE-ABLE.

GO TO 14, HUH ...?

...?

...VIA TUNNELS 20 AND 21. I THINK.

THEY'RE HEADED TOWARD E14...

THE NON-COMBATANTS ARE UNDER-GROUND.

...I WILL GO FARTHER.

...

THIS TIME...

第43話

A COVERT OPERATION ...?

YES.

CODE NAMED KORYUGI.

KORYUGI ?

YES. TRAP THE ENEMY AND KILL THEM ALL...

THAT'S BASI-CALLY WHAT IT MEANS.

ONLY S3 AND OGGAI SQUAD WILL BE A PART OF IT.

ONLY OUR BEST MEN WILL CARRY IT OUT.

MY BIGGEST CONCERN IS OUR ENEMY...

...IN OTHER WORDS, THE ONE-EYED KING FINDING OUT THE DETAILS OF THE OPERATION.

ROUGHLY 2 TRILLION YEN.

OUR COUNTER-MEASURE EXPENSES LAST YEAR WERE 2.7 TRILLION YEN.

NO...

DO YOU KNOW THE CCG'S YEARLY COUNTER-MEASURE EXPENSES?

LET ME TELL YOU A STORY THAT MIGHT MOTIVATE YOU.

THE OBJECTIVE OF KO-RYUGI IS...

...THE COMPLETE ERADICATION OF ENEMY FORCES.

A COMPLETE PAIN IN THE ASS IS MORE LIKE IT.

THIS FIGURE HAS BEEN INCREASING BY A FEW PERCENT EVERY YEAR TO COMBAT THE AOGIRI TREE.

AFTER WE WIPED THEM OUT IN THE RUSHIMA OPERATION ...

...I THOUGHT WE COULD CATCH OUR BREATH. BUT ANOTHER ORGANIZATION EMERGED.

IF THIS NEW ORGANIZA-TION'S ACTIVITIES BEGIN TO INTENSIFY...

...OUR COUNTER-MEASURE EXPENSES WILL CONTINUE INCREAS-ING.

AND THAT WILL OBVIOUSLY HAVE A WIDE-RANGING EFFECT.

NOT ONLY WILL IT PUT A STRAIN ON THE COUNTRY'S FINANCES ...

...IT WILL AFFECT THE LIVE-LIHOOD OF OUR CITIZENS.

BECAUSE THE LATEST TREAT-MENTS AND FACILITIES ...

...ARE FINANCED THROUGH OUR COUNTER-MEASURE BUDGET.

NOT TO MENTION ...

...THE SPECIAL MEDICAL EXPENSES FOR THE CCG WOUNDED.

LET'S FIGHT THEM. FOR PEACE.

HANBEH ...

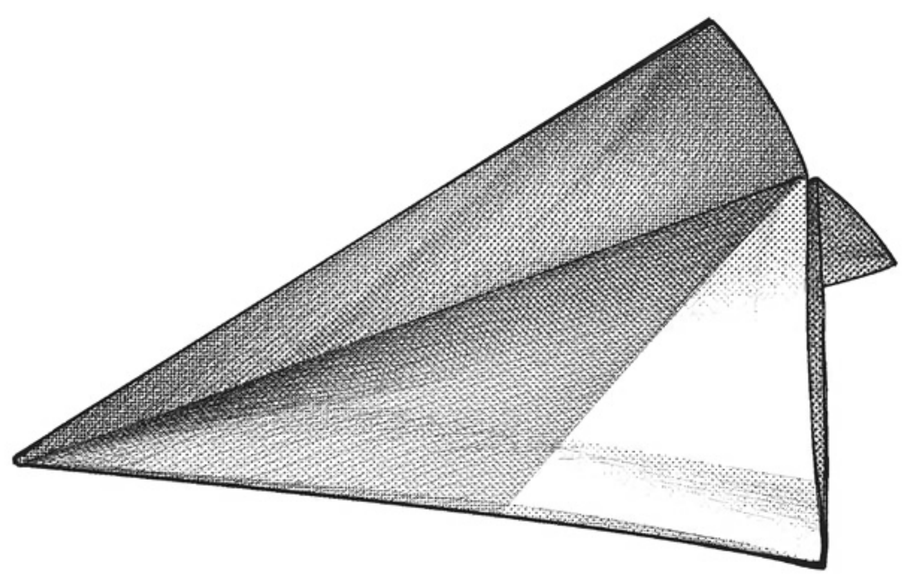
I WANT TO BRIEF YOU GUYS ON OUR NEXT OPERATION.

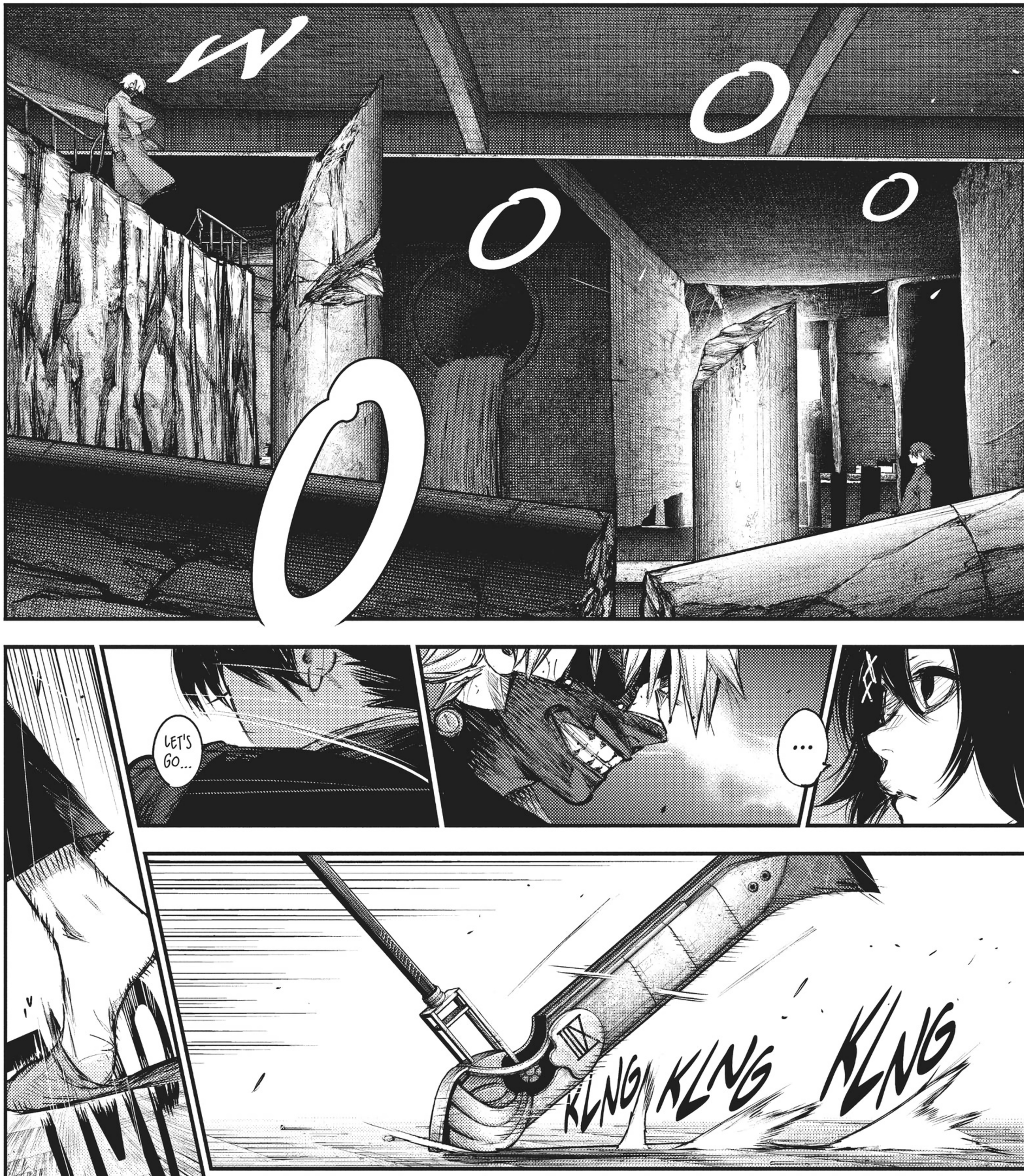
CAN YOU GET NAKARAI ?

YES, SIR...

ALSO ...

I NEED EACH OF YOU TO FILL OUT A WILL.





SH

GUN

GUN

GTK GTK

GUN

FWP

TAK

GTK

GTK

I GOTTA TELL YOU. I'M JUST GOING TO KILL YOU.

...

GTK

HAISE.

TK

GO, HINA-MI.

...!

KLANG

JUZO.

YOU MIND STEPPING ASIDE?

WRM WRM WRM

...

I'LL BE RIGHT BEHIND YOU.

...

CLK

YES, SIR.

I MIGHT DIE, SO BE READY.

HANBEH ...

CLICK CLICK CLICK CLICK

Quinque

Arata Joker (Kokaku)

Quinque

Arata 2 (Kokaku)

٢ كاكو

I'M GLAD...
I SENSED THIS.
I DON'T KNOW WHO TO THANK.
I'M JUST GLAD I'M HERE.
THIS TIME...
...I WILL PROTECT THEM.
I CAN PROTECT THEM.
I'VE LIVED...
...FOR THIS DAY.
THAT'S RIGHT...
TO LIVE...

WHAT?

Investi-gator Suzuya...

...?

HANBEH ...

...

WAIT... WAS I...?

HOW ...?

GRP...

If you could just give me a moment, I'll be...

WHAT ...?

I've taken a slight hit...

WHAT HAP-PENED?

HEAL ...

MEDICS, SEE TO HIM.

Y-YES, SIR.

TMP

TMP

TMP

OVER ...?

THERE SHOULD BE A ROUTE TO THE LOWER LEVEL NEAR HERE.

S3 SQUAD, PRO-CEED.

IT'S OVER.

...

...

HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL
HEAL, HEAL

I'M SURE I... BUT...

NO WAY... NO...

YOU LOST ...

... KANEKI.

WAS THE BATTLE SO FIERCE THAT YOU FORGOT?

...WE HAVE DEFEATED YOU.

THANKS TO THE VALIANT EFFORTS OF SUZUYA SQUAD...

... ... lost?

S3 SQUAD WILL GO ON TO ERADICATE WHOEVER'S LEFT.

IT WOULD COMPLICATE THINGS IF THEY REACHED IT.

...ROUTE E14 BLOCKED.

BY THE WAY, I HAD...

YOU WERE TRULY A GOD.

THE SIGHT OF YOU FIGHTING...

ONE WRONG MOVE AND YOU WOULD'VE WON.

BY YOURSELF TOO.

...AND COME BACK HERE SOONER OR LATER.

I KNEW YOU WOULD ANTICIPATE MY MOVES...

ZLSH

...WASN'T A SURPRISE AT ALL.

KANEKI, YOU SHOWING UP HERE...

SIR?

GO AHEAD. I'LL JOIN THE DETACHMENT FORCE...

...AFTER I'M DONE SPEAK-ING TO HIM.

HAVE YOU FORGOTTEN WHAT HAPPENED AT ANTEIKU?

YOU NEVER LEARN, DO YOU?

Ugh ...

PERHAPS IT'S A HABIT OF YOURS?

YOU ALWAYS CHOOSE TO ACT ALONE IN A TIME OF CRISIS.

YOU WERE AT YOUR LIMIT.

IT HIT ME WHEN I SAW YOUR ARM.

It's not over yet...

Not yet ...

ZLSH

YOU'RE LIKE A CATER-PILLAR!

AW... WHAT CAN YOU POSSIBLY DO IN YOUR CONDI-TION?

ZLSH

IT WASN'T EASY.

... !!!!

G- GASP ...

IT SURE WASN'T.

IT WASN'T, HUH?

GLUK

...?!

HIS GIFT, PLEASE!

IT'S POINT-LESS...

Give up...

...you piece of trash

uuuu...
uuuuu
uuuuu
uuuuu
uuuuu
uuuu...

uuuu...uuuu
uuuuuuuu
uuuuuuuu
uuuuuuuu...

uuu
uuu
uuu
uuu
uuu
uu...

Squad Zero was no joke. They were hella strong. LOL

AAA
AAA
...

I AM WHO I AM CUZ I LOOKED UP TO YOU...

AW...

PAK

LOOK AT YOU NOW. YOU'RE A TUMBLING DOLL.

YES, SIR.

WAIT...

WAIT...

WAIT
...

TAKE CARE OF THE TUM-BLING DOLL.

TREAT HIM WITH RESPECT.

HAZUKI.

GAME OVER

...

WE'RE AT E14.

WE INTERCEPTED THE GHOULS ON THE RUN.

PROCEEDING TO ERADICATION.

NOT YET...

NOT YET...

ALL RIGHT! THE FINAL ROUND OF THE TOURNAMENT...

IN THE RED CORNER... THE ONE-EYED KING, KEN KANEKI!

IN THE BLUE CORNER, CCG'S NEWEST REAPER!

THE UNDEFEATED, ULTIMATE INVESTIGATOR, JUZO SUZUYA!!

THE CROWD IS ON ITS FEET!

THE WINNER OF THIS BATTLE WILL EARN THE RIGHT TO COMMAND BOTH THE CCG AND THE GHOULS!

The Tokyo Ghoul Saga Chapter 143: Death of Kaneki

TOUKA... GUYS...

THIS IS THE ONLY WAY FOR HUMANS AND GHOULS TO COEXIST...

KANEKI...

PLEASE WIN...

GO, GO!

DO IT!

KILL HIM!

HOPE YOU ALL DIE!

THAT'S WHAT HE DOES.

EVEN WITH KANEKI'S KAGUNE...

AND HE'S WEARING THE ARATA.

HE'LL WIN.

GO, GO!

DO IT!

HE'S UP AGAINST SUZUYA, HUH...?

I WILL NOT LOSE!!

FIGHT!

I HAVE SOMETHING TO PROTECT TOO.

HAISE... I MEAN, KEN KANEKI.

I WON'T HOLD BACK, JUZO.

OH!!

HE'S MADE ANOTHER MISTAKE!

OH! KANEKI HAS BEEN DEFEATED !!

EVERY-THING IS RUINED !!

YOU'RE ALL TALK!

WHAT THE FUCK!

WHY DO YOU ALWAYS DO THIS?!

WAS HE NOT PRE-PARED ?!

WE WANT RESULTS !

THAT'S ALL YOU'RE GOOD FOR!

C'MON! GET UP!!

SERI-OUSLY! FUCK!

WHAT HAPPENED? WHAT HAPPENED?

GET YOUR ACT TO-GETHER !

GET UP!!

FIGHT !

WHAT HAPPENED? WHAT HAPPENED?

SHOW US WHAT YOU'RE MADE OF!

FIGHT TILL YOU DIE!

WHY CAN'T YOU DO THIS?!

WHAT HAPPENED? WHAT HAPPENED?

GOOD MORN-ING!

WE'RE BEHIND YOU, BUDDY!

C'MON !

WE'RE ALL ROOT-ING FOR YOU!

C'MON !!

THIS IS A TRAV-ESTY!

WAKE UP!!

STAND UP AND FIGHT !!

KEEP FIGHT-ING!

C'MON, GET UP!

FIGHT !

YOU CAN DO IT!

YOU CAN DO IT!

HAISE!

HEY!

JUZO.

ZH

ЯК

I KILLED HIM...

SIR... WHAT IS THIS?!

SIGH...

WHAT ...?!

CAK

SIR ?!

I KILLED HIM...

YOU'RE JOKING?

IT'S GOOD.

Haise Sasaki
Assistant special investigator

Ken Kaneki

Haise Sasaki

WELL? WHAT DO YOU GUYS THINK?

QUIET, NO. 240!

Go back to Cochlea!

WAAA...

POOR GUY.

Ken Kaneki

Ken Kaneki

No. 240

IT'S MI-

IT WASN'T JUZO'S FAULT...

Ken Kaneki

MM...

CHP...

CHP?

WHAT WAS I...

...SUP-POSED TO DO?

WE WERE TRAVELING AS A LARGE GROUP. I COULDN'T TURN THEM ALL BACK BECAUSE I HAD A BAD FEELING.

One-Eyed King
Ken Kaneki

IT WAS YOUR FAULT TO BEGIN WITH.

WHY DID YOU GO BACK ALONE?

IT'S MY FAULT FOR BEING WEAK.

THAT'S RIGHT.

MAYBE SO, BUT...

I WAS TORN UP AGAINST AMON TOO...

...THE KING VERSION OF ME IS THE STRONGEST, BUT GOING UP AGAINST TWO ARATA USERS IS ROUGH...

THERE WAS NO MESSAGE.

BUT THERE WAS AN ATTACK...

SO WERE THEY TAKEN OUT?

I DOUBT IT...

WHAT ABOUT THE COM-MUNICA-TIONS SQUAD?

SHOULDN'T THEY HAVE SENT A MESSAGE IF SOMETHING WAS HAPPENING AT THE HIDEOUT?

DO YOU THINK IF ALL THE MEMBERS WENT BACK, THEY COULD'VE WON?

ME IN GLASS-ES?

AT LEAST WE WOULDN'T BE IN THE PRESENT SITUATION IF THEY HAD, DON'T YOU THINK, EYE-PATCH ME?

FURUTA'S RIGHT. I CHOOSE TO ACT ALONE IN A CRISIS.

THAT RESULTS IN THE WORST POSSIBLE OUT-COME.

WORST POSSIBLE OUT-COME...? YOU MEAN THE ANTEIKU BATTLE?

WAAA ...

IT'S OKAY. RELAX.

THAT'S RIGHT.

...AND WE'VE ALL BEEN SEPARATED.

THE MANAGER DIED, ANTEIKU'S GONE...

WHO DID IT BENEFIT?

WHAT CAME OF ME PARTICIPATING IN...

...THE ANTEIKU BATTLE?

...I MIGHT HAVE WORKED AT THE CAFÉ WITH YOMO.

BUT ...!

IF I HAD FLED WITH EVERYBODY...

THEY'RE FAMILY TO ME. I KNOW THEY WERE A COMFORT TO YOU GUYS TOO!

WE WEREN'T A REAL FAMILY, BUT...

I THINK IT WAS GOOD I GOT TO MEET THE QUINXES!

MAYBE YOU COULD'VE SAVED HIM IF YOU WERE AT THE ROSÉ BATTLE.

YOU WEREN'T UP TO THE TASK.

IF WE HADN'T MET, SHIRAZU WOULD STILL BE ALIVE.

BUT I WAS LONELY!

IT MIGHT'VE BEEN OKAY FOR YOU GUYS BECAUSE YOU'RE KEN KANEKI.

IT WASN'T THEIR FAULT. DON'T PUT THE BLAME ON THEM.

ACTING HIGH AND MIGHTY WITH THAT CHAIR...

DON'T TAKE IT OUT ON A CHAIR.

GA-K

YOU'RE ME TOO!!!

URIE WAS THERE WITH HIM.

ALL I WANTED WAS TO KEEP WORKING WITH INVESTIGATORS MADO AND ARIMA...

I WOULD'VE KEPT LIVING AT THE CHATEAU...

MAYBE WE WERE ALL...

...TRYING TO PROTECT SOME-BODY.

THAT'S WHY THINGS COULDN'T REMAIN THE SAME...

THAT'S WHEN MUTSUKI CHANGED. IF I HAD PAID CLOSER ATTENTION, THE GOAT'S HIDE-OUT WOULDN'T HAVE...

WHAT ABOUT RUSHIMA?

FAST-FORWARD A BIT...

WHAT SHOULD WE HAVE DONE

LIKE I SAID...

WAIT A SECOND ...

WHAT ABOUT COCHLEA? WERE WE SUPPOSED TO LEAVE HINAMI THERE?

WE CAN'T SAVE EVERY-BODY !!!!

WHERE DID WE GO WRONG ...?

WHY DID WE LOSE?

LET'S GO OVER IT AGAIN.

...

...

THAT MOMENT WHERE HE THREW HIMSELF AT ME...

THAT WAS THE DECI-SIVE BLOW.

MAYBE IF IT HAD BEEN JUZO ALONE, I COULD'VE WON.

THEN LET'S GO OVER *THIS* BATTLE.

I'D SAY BECAUSE OF ABARA.

WHY DID WE LOSE?

YEAH.

ABARA PRO-VIDED GOOD SUP-PORT.

ARE YOU NOT LISTEN-ING?!

CR

K

OKAY.

LET'S KILL ABARA THEN.

STOP TALK-ING ABOUT WHAT-IFS!!

FACE REALITY, YOU PUNK ...!!

YOU TALK SO LOUD. ALL YOU DO IS TALK...

Let's not fight...

Guys ...

IT'S OVER !!

CALM DOWN !

CALM DOWN, CALM DOWN! CALM DOWN!!! CALM DOWN!!

AAAAA... WAAAA ...

LET'S CALM DOWN ...

WHY ?

SHUT UP, SHUT UP, SHUT UP.

YOU LOST IN THE TOUR-NA-MENT.

WE SHOULD'VE DECIDED ON EVERYTHING AT THE TOURNA-MENT!!

HEY ...

THAT'S ENOUGH, GUYS...

YOU'RE FOOLING YOURSELVES WITH THIS FANTASY BE-CAUSE FACING REALITY WILL DESTROY EVERYTHING.

WHO'S THE ONE NOT FACING REALITY, FOUR-EYES?!

I'M SAYING ESCAPING REALITY DOESN'T SOLVE A THING!!

WHAT DOES *FACING* IT DO?

FACE REALITY? YOU THINK THAT MAKES YOU STRONG?

THEN LET ME TELL YOU SOME-THING.

FURUTA IS DESTROYING NOT ONLY THE GOAT, BUT A WORLD FOR GHOULS.

...SOME-BODY IMPORTANT IS ABOUT TO BE KILLED.

...I LOST MY LIMBS. I COULDN'T REGEN-ERATE. AND...

THE REAL-ITY IS...

IT'S LIKELY EVERY GHOUL IN THE ORGANI-ZATION WILL BE KILLED.

Am I not going to see Touka again...?

WHY AM I...?

HOW DID THIS HAPPEN?!

I DON'T GET IT! I DON'T GET IT!

NO! NO!

GOOD-BYE.

RIGHT.

Am I going to die?

...

HUH?

WAIT ...

NO WAY...

I WISH I COULD SEE TOUKA.

STOP MAKING FUN OF HER!

AH HA HA!

SHE MIGHT COME UP WITH A WEIRD NAME.

TOUKA DOESN'T KNOW A LOT OF KANJI.

TOUKA'S AND MINE!

BABY ...?

WE HAVEN'T EVEN DECIDED ON OUR BABY'S NAME.

...

ME TOO.

I WANT TO SEE TOUKA TOO.

ME TOO...

ME TOO.

ME TOO.

WAAA ...

I WISH I COULD SEE HER.

BUT...

I CAN'T REGENERATE MY ARMS AND LEGS.

I STILL HAVE MY HEAD.

MY BODY.

I CAN.

CAN YOU BREATHE ?

TO CRAWL ?

DO YOU HAVE ENOUGH STRENGTH LEFT TO BITE?

WHAT'S NECES-SARY RIGHT NOW?

YOU KNOW WHAT IS.

THIS IS...

...HOW I'VE ALWAYS DONE THINGS.

ARE YOU GOING TO BEND YOUR PRINCIPLES?

IF NECES-SARY.

AND KILL?

I WILL.

EVERY-THING IN MY WAY.

EVERY-THING THAT SUR-ROUNDS ME.

EVEN MY-SELF.

I DON'T CARE.

I WON'T HOLD BACK.

IT HAS TO BE...

...COM-PLETELY ELIMI-NATED.

THAT'S... A PERSON.

HE'S STILL A CHILD...

LIKE A CENTI-PEDE.

I WON'T BACK AWAY.

I'M MOVING FOR-WARD.

GO ON.

RR

Huh ...?

RRRRP

WHAT HAP-PENED TO MY FACE?

MY BEAU-TIFUL FACE...

SIR!

NOM

NOM

HAJI-ME...

KILL HIM!!

KILL HIM!

WE NEED TO CAPTURE HIM!

GASP!

THAT'S THE ORDER!

NO, DON'T!

STOP HIM!!

SOMEBODY STOP HIM!!

AGH!!

HEY!

GASP!

WAIT!

UGH!

WAIT!

GHA...

STOP...

ドドドド

ドドドド

ドドドド

ドドドド

ドドドド

ドドドド

ドドドド

ドドドド

ドドドド

ドドドド

ドドドド

SIR... IS THAT ...?

RMBL RMBL RMBL RMBL

IT'S BIG...

AN EARTH-QUAKE ...?!

Gasp ...

SQRM SQRM SQRM SQRM

YES.

...A LOT OF KANEKIS.

RCH

GRCH

THAT'S ...

STAY WHERE YOU ARE!!

HUH ?!

R...

RUN !!!

HURRY!!

HII...

AAAAGH!

HMM ...

LOOKS LIKE HE'S FEEDING ON THE OGGAI AS PLANNED.

Ugh

SHK

Ah!

BABY !!!

BAM

EAT UP !!!!

TNK

SIR !!

SRM...

I WIN.

MY SWEET, SWEET DRAGON.

WHAT THE ...?

DRAGON RIDER

a :144

"AAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAAAAAAAAAAA
AAAAAA AAA
AAAAAAAAAAAAAAA

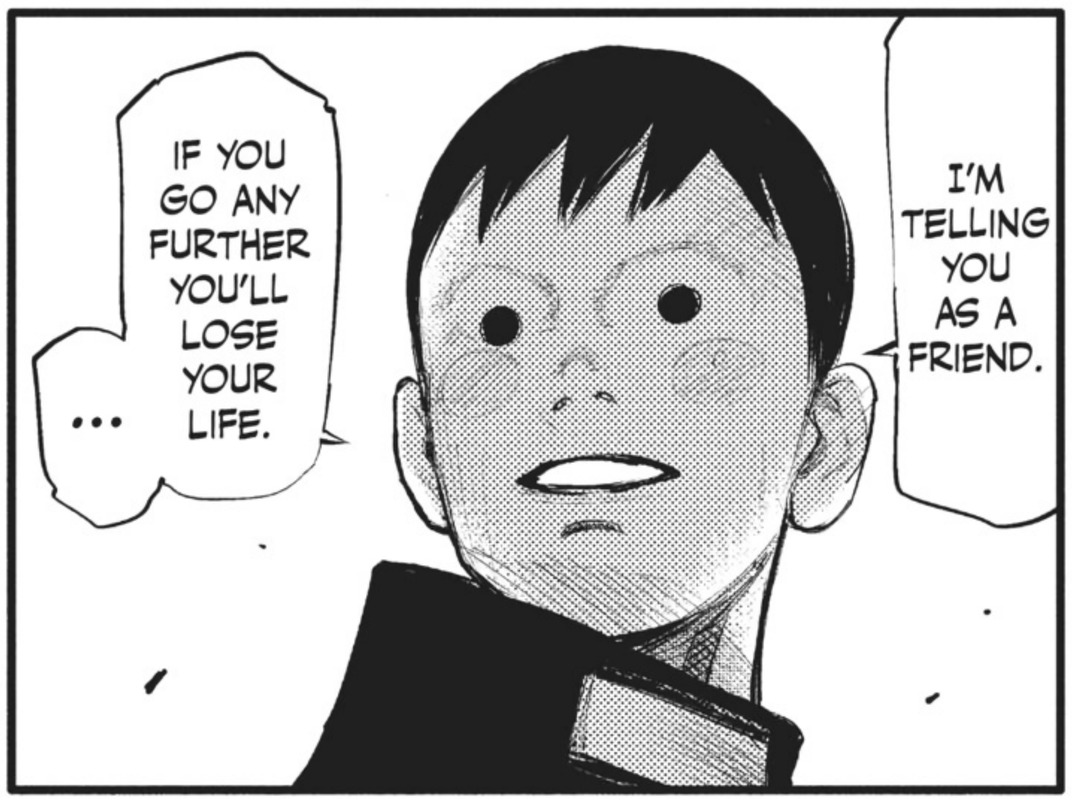
AAA AAAAAAAAAA
AAAAAAA AAAAAAA
AAAAAAAAAAAAAAA"

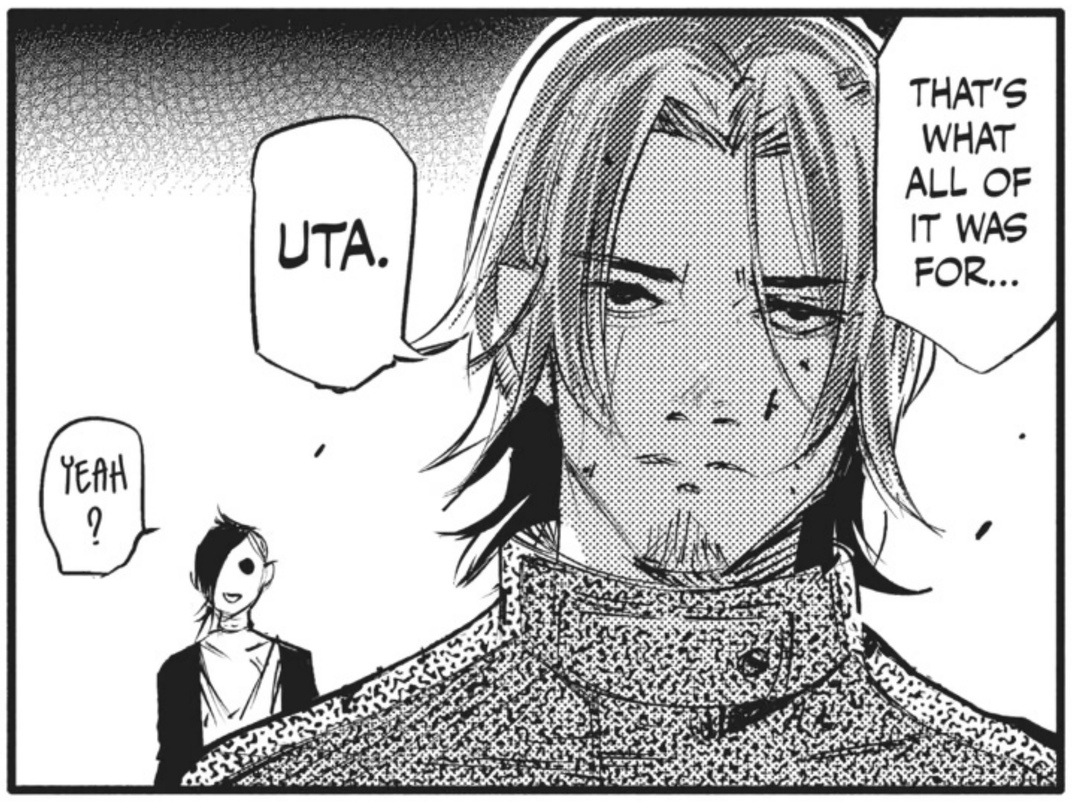
"AA AAAA 'AAA A AAA' AA"

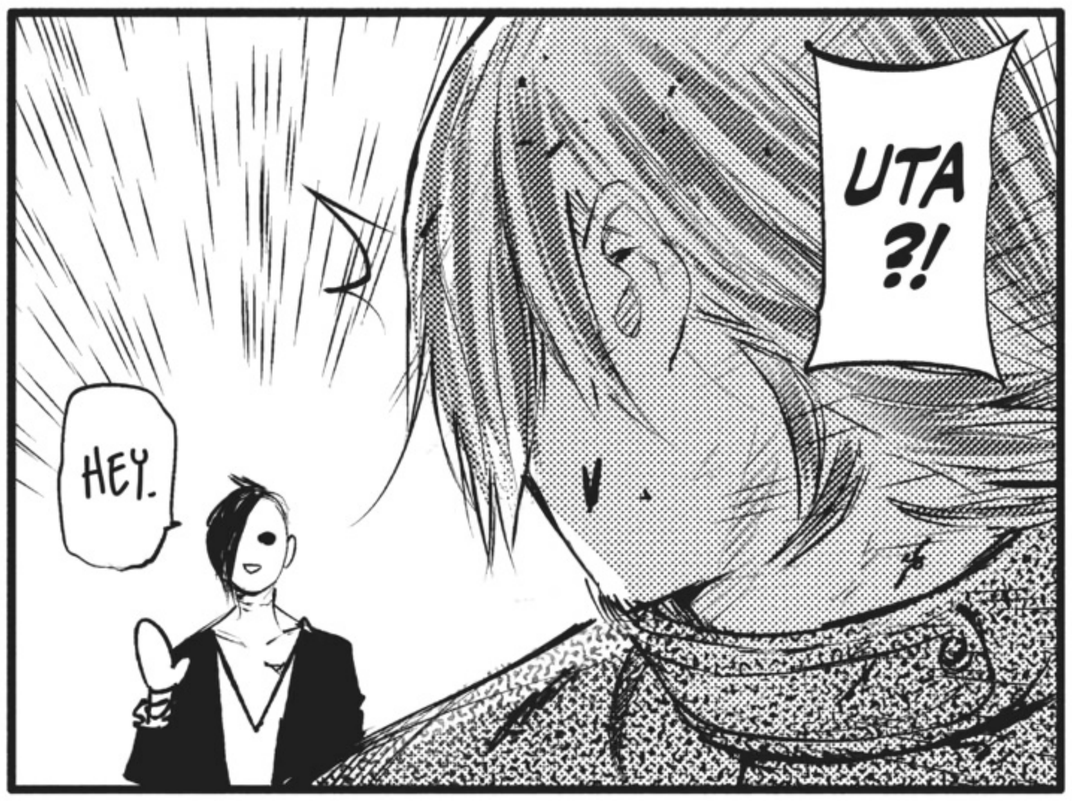
*?AA???AA
AA?? AA?A?
AAAA AAA. AA.
AAAA. A.A.A.

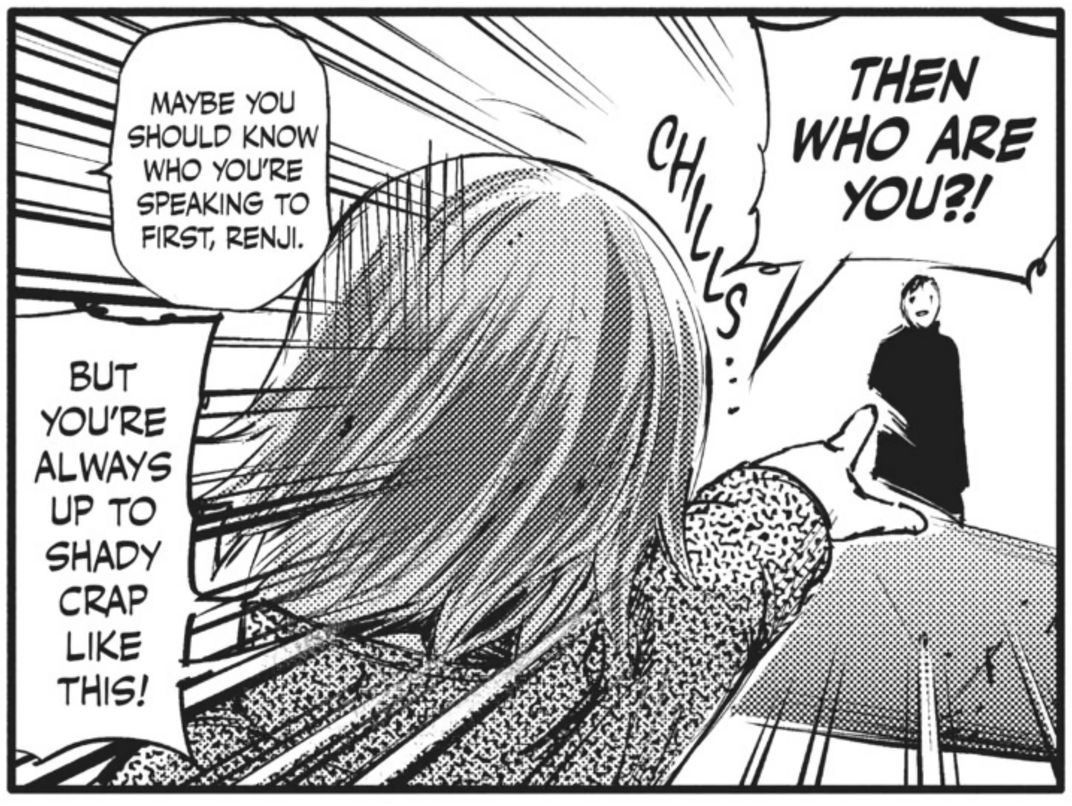
To be continued in Tokyo Ghoul:re vol. 14

What If It Was a Complete Stranger Behind the Mask

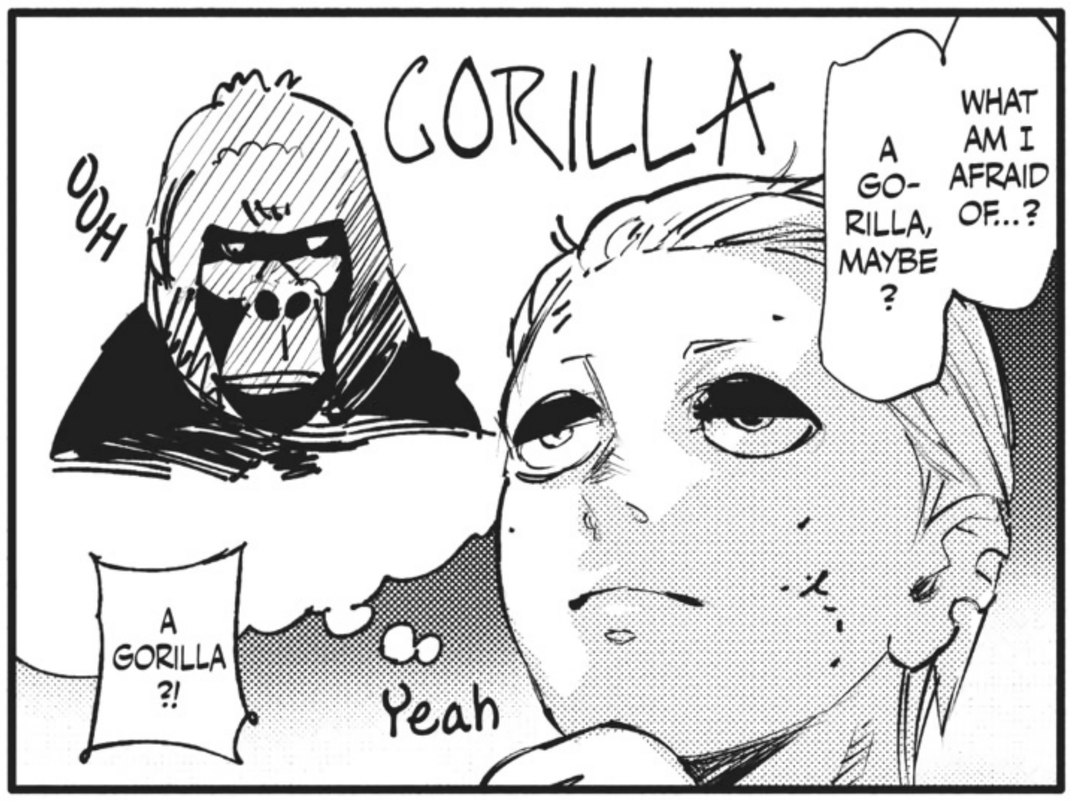


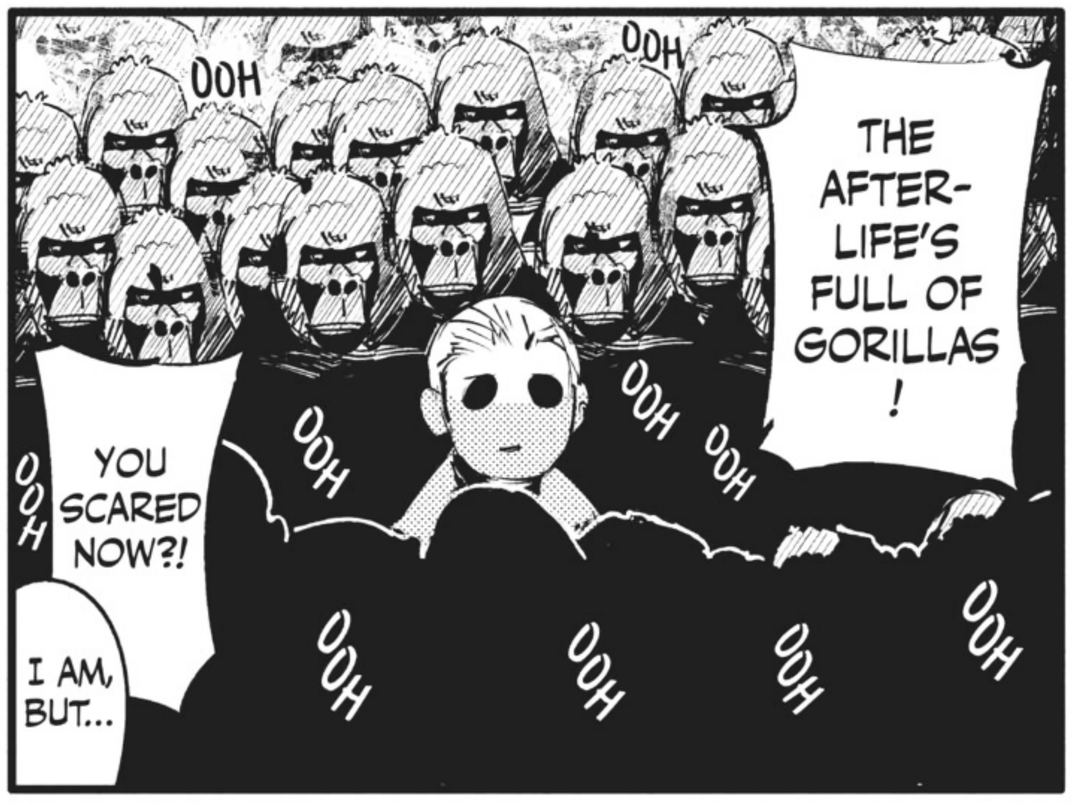






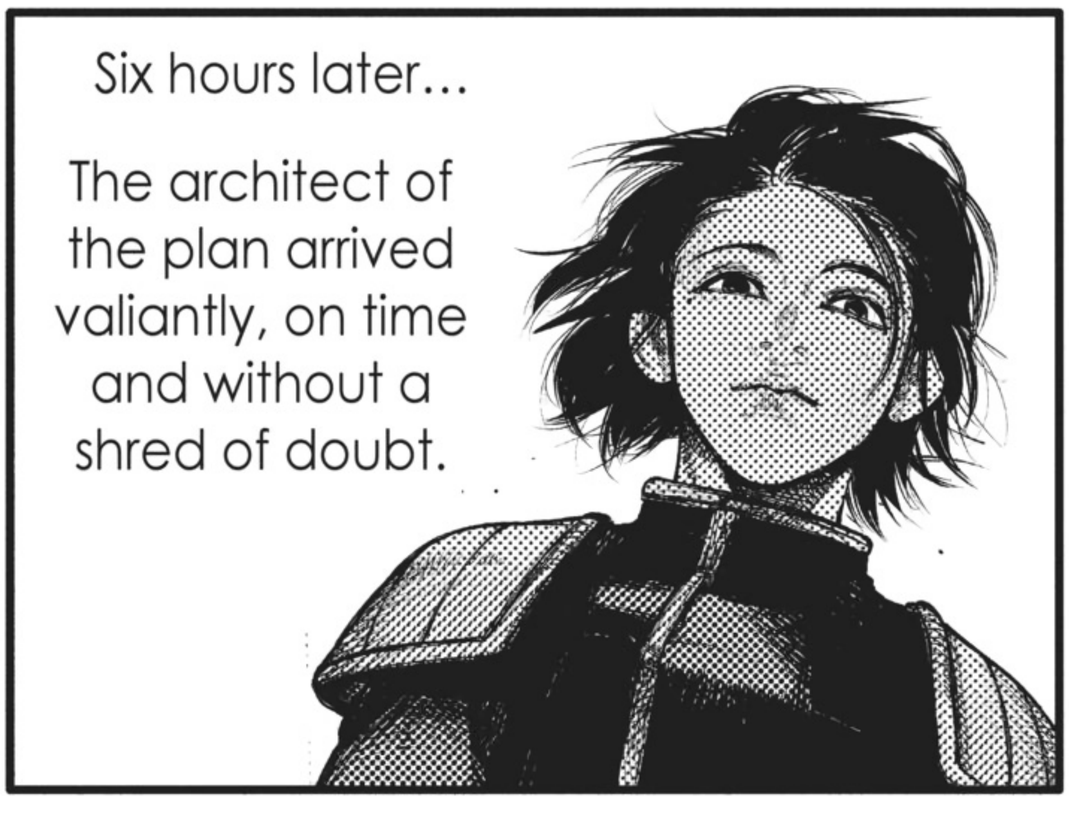
Ooh Ooh Paradise

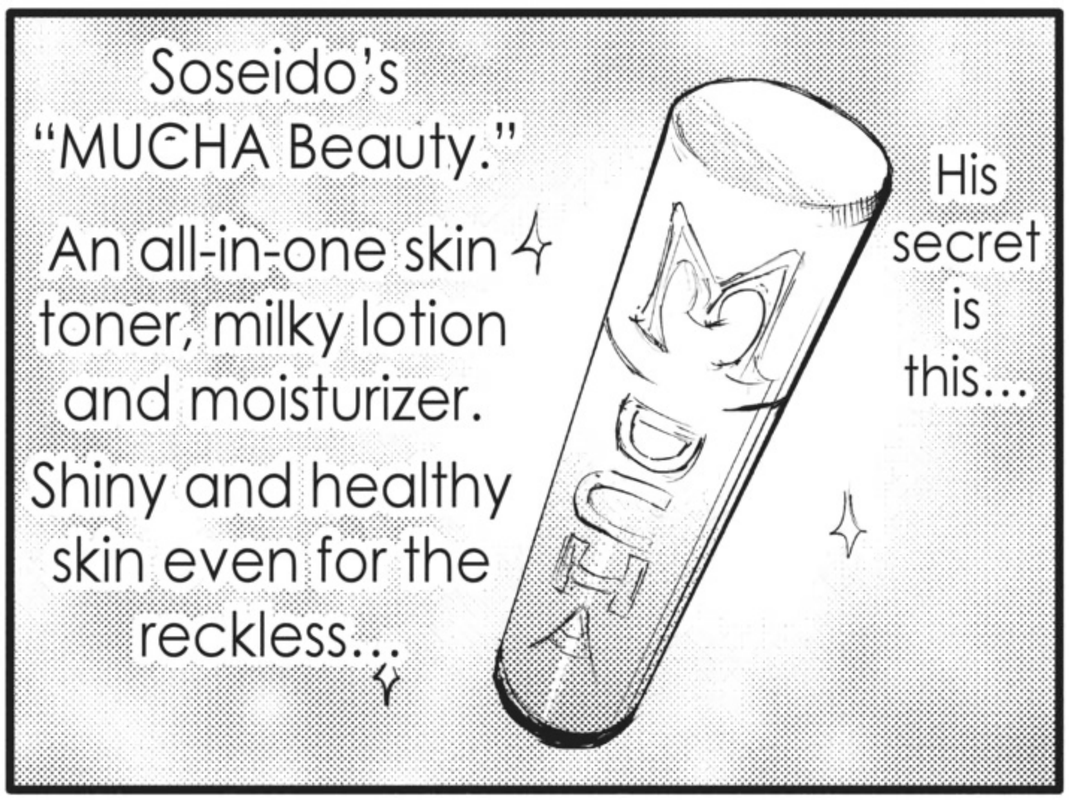


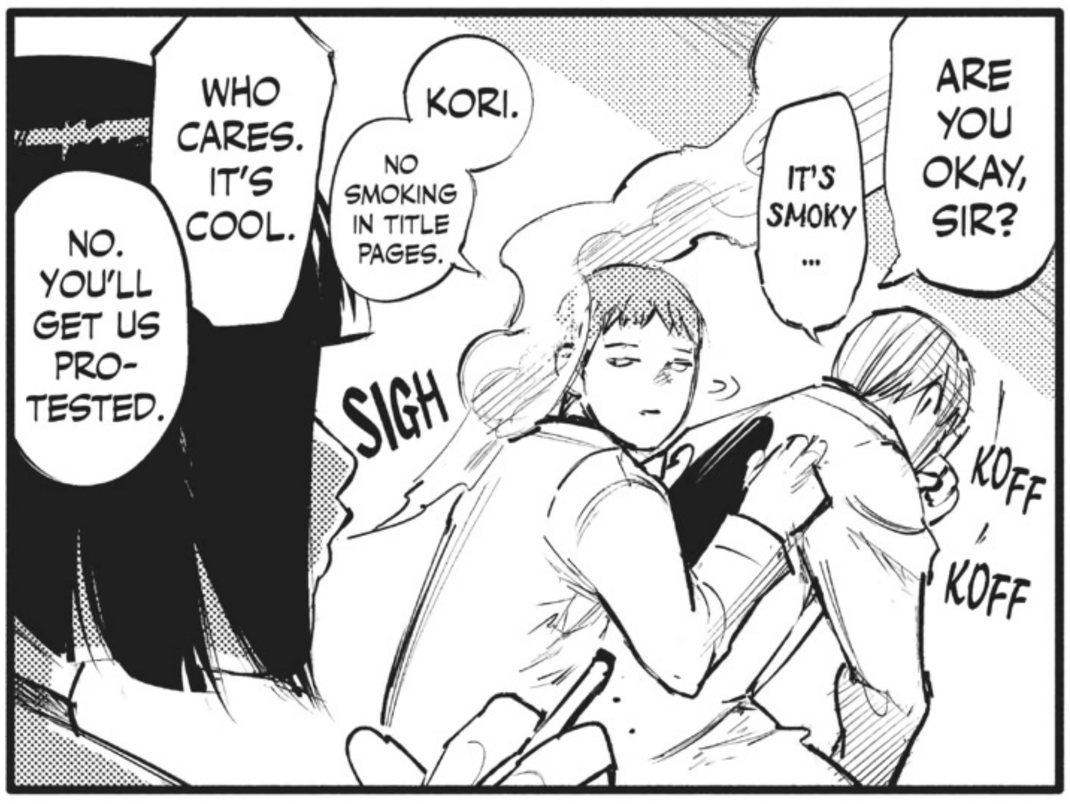


Secondhand Smoke

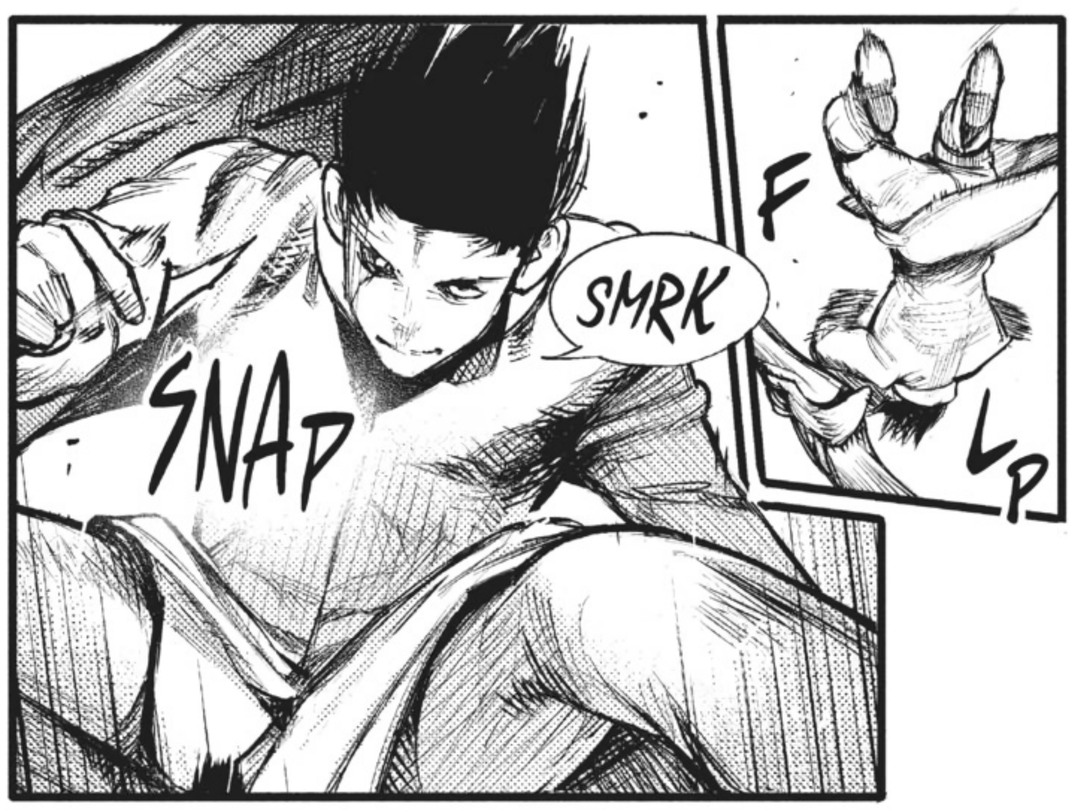
Commercial

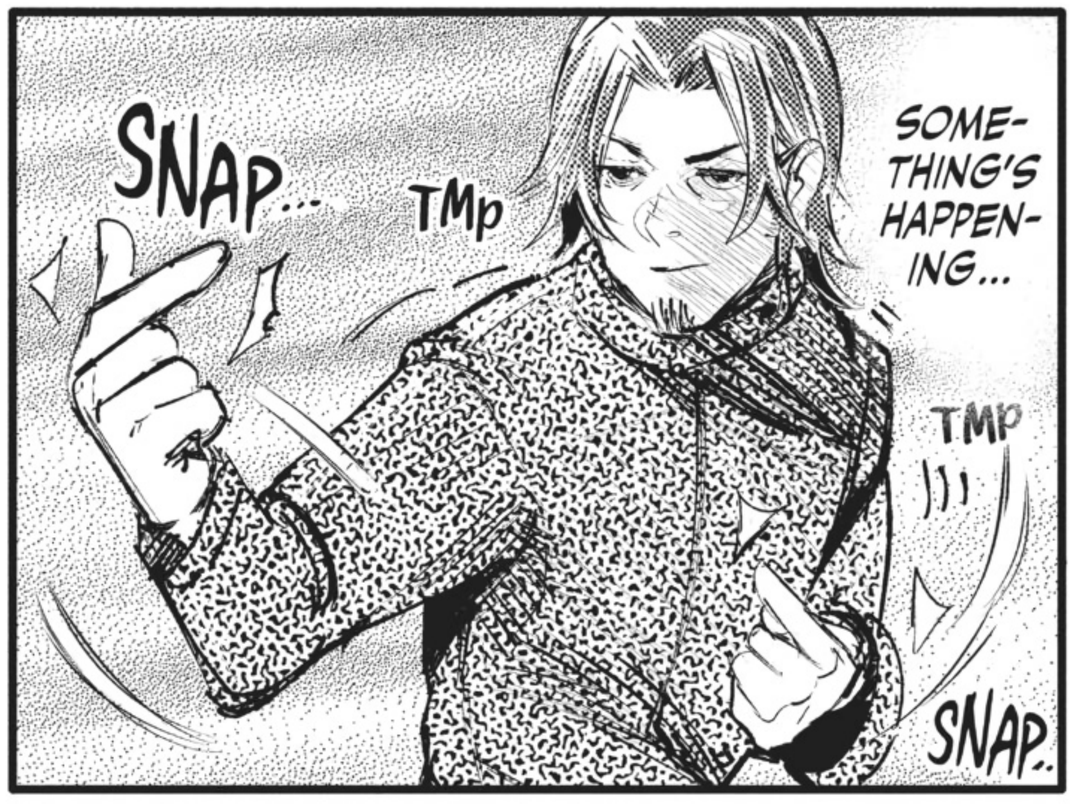






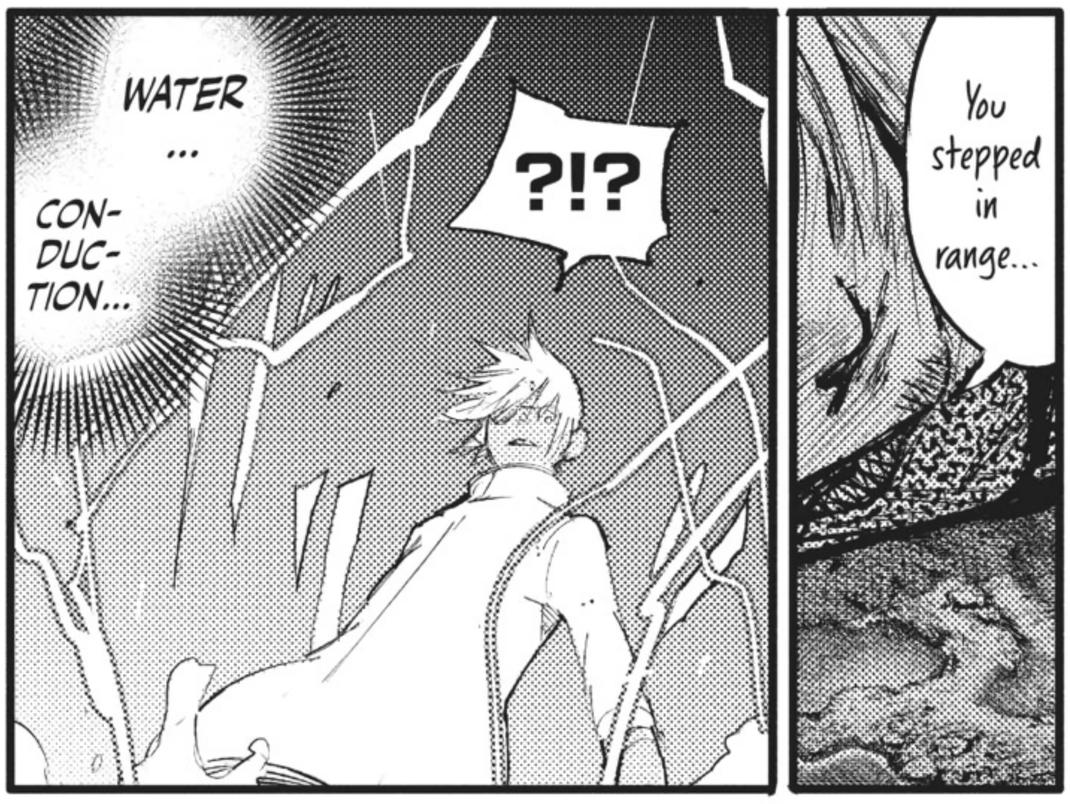
The Beginning of the West Side Story



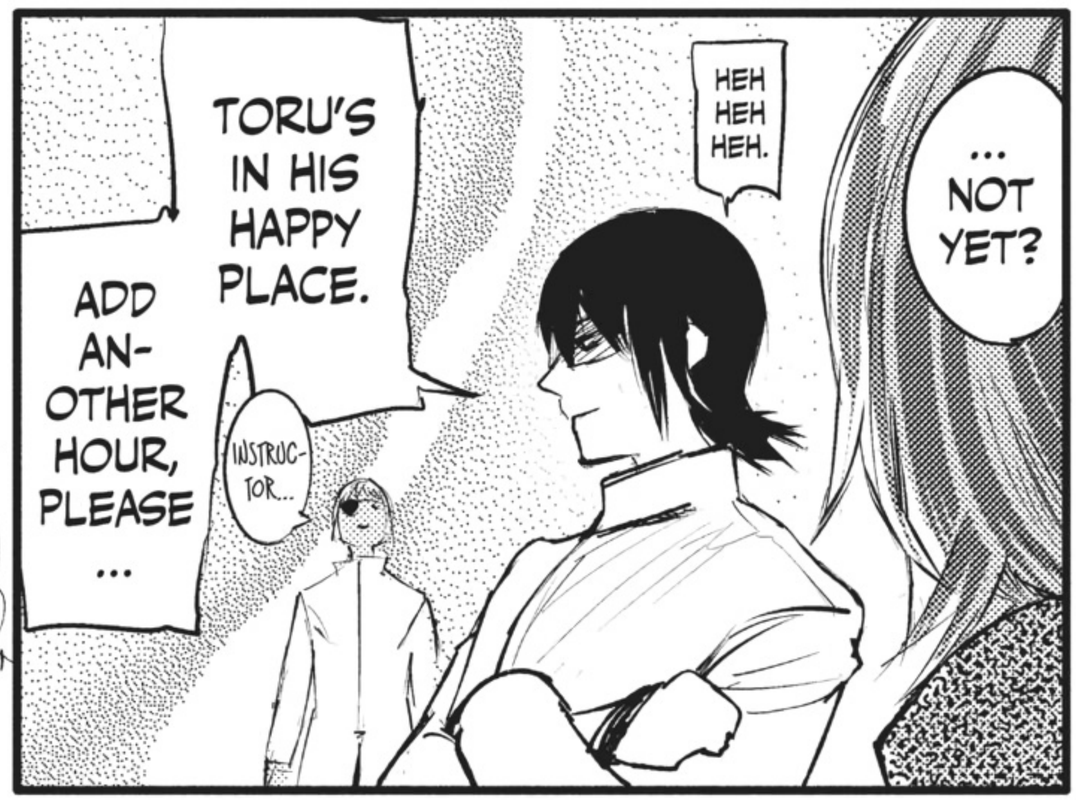


Put me in

Missed



Transcending



STAFF

Kiyotaka Aihara
Nina
Ippo Yaguchi
Akikukni Nakao
Nomaguchi
Abe

Comic Design
Hideaki Shimada (L.S.D.)
Magazine Design
Miyuki Takaoka (POCKET)
Photography Editor
Wataru Tanaka Junpei Matsuo

Volume 14 is out December 2019.

SUI ISHIDA is the author of the immensely popular *Tokyo Ghoul* and several *Tokyo Ghoul* one-shots, including one that won second place in the *Weekly Young Jump* 113th Grand Prix award in 2010. *Tokyo Ghoul:re* is the sequel to *Tokyo Ghoul*.

Rize
リゼ

• Born 10/8 • Blood type: AB • Height/weight: 164cm/55kg

TOKYO GHOUL:re

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VOLUME 13
VIZ SIGNATURE EDITION

Story and art by
SUI ISHIDA

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First published in Japan in 2014 by SHUEISHA Inc., Tokyo.
English translation rights arranged by SHUEISHA Inc.

Translation Joe Yamazaki
Touch-Up Art & Lettering Vanessa Satone
Design Shawn Carrico
Editor Pancha Diaz

The stories, characters and incidents mentioned in this publication are entirely fictional.

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Printed in the U.S.A.

Published by VIZ Media, LLC
P.O. Box 77010
San Francisco, CA 94107

10 9 8 7 6 5 4 3 2 1
First printing, October 2019

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RATED T+ OLDER TEEN

PARENTAL ADVISORY
TOKYO GHOUL: RE is rated T+ for Older Teen and is recommended for ages 16 and up. This volume contains violence.